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GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

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CATALOGUE OF

ANCIENT and MODERN COINS

in Gold, Silver and Bronze

DAYS OF SALE

WEDNESDAY and THURSDAY

30th and 31st OCTOBER, 1963

commencing at 1 p.m. precisely each day

ON VIEW Monday and Tuesday prior and mornings of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold. *R*=silver. *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE - 30th & 31st October

FIRST DAY		Lot	Buyer	Lot	Buyer
Lot	Buyer	48	Vorosvary	97	Graham
1	Spink	49	Spink	98	Spink
2	Spink	50	Vorosvary	99	Pettit
3	Marston	51	Ahlstrom	100	Graham
4	Graham	52	Vorosvary	101	Niven
5	Vorosvary	53	Graham	102	Persister
6	Spink	54	Graham	103	Persister
7	Seaby	55	Graham	104	Marston
8	Vorosvary	56	Tinchant	105	Spyer
9	Vorosvary	57	Spink	106	Vorosvary
10	Vorosvary	58	Seaby	107	Shipman
11	Shipman	59	Graham	108	Persister
12	Spyer	60	Seaby	109	Fry
13	Graham	61	Spink	110	Fry
14	Pettit	62	Baldwin	111	Fry
15	Pettit	63	Persister	112	Pettit
16	Spink	64	Vorosvary	113	Graham
17	Ward	65	Persister	114	Sverdloff
18	Marston	66	Graham	115	Sverdloff
19	Seaby	67	Baldwin	116	} Graham
20	Spyer	68	Graham	to	
21	Vorosvary	69	Graham	123	} Spink
22	Davidson	70	Graham	124	
23	Schulman	71	Gance	125	} Graham
24	Spink	72	Pettit	to	
25	Vorosvary	73	Spink	129	} Baldwin
26	Ahlstrom	74	Marston	130	
27	Ahlstrom	75	Fry	131	Schulman
28	Ahlstrom	76	Vorosvary	132	Graham
29	Spyer	77	Spink	133	Graham
30	Graham	78	Hearn	134	Graham
31	Ahlstrom	79	Hearn	135	} Spink
32	Seaby	80	} Graham	to	
33	Ahlstrom	to		142	} Graham
34	Graham	83	} Schulman	143	
35	Graham	84		144	Spink
36	Vorosvary	85	Spyer	145	Graham
37	Graham	86	Marston	146	Graham
38	Seaby	87	Hearn	147	Spink
39	Vorosvary	88	Spyer	148	Graham
40	Seaby	89	Davidson	149	} Spink
41	Ahlstrom	90	Vorosvary	to	
42	Ahlstrom	91	Vorosvary	152	} Graham
43	Ahlstrom	92	Marston	153	
44	Vorosvary	93	Marston	154	Schulman
45	Ahlstrom	94	Marston	155	} Graham
46	Ahlstrom	95	Eedle	to	
47	Vorosvary	96	Baldwin	159	} Graham

Lot	Buyer	Lot	Buyer	Lot	Buyer
160	Spink	217	Eedle	270	Withdrawn
161	Graham	218	Graham	271	Withdrawn
162	Spink	219	Eedle	272	Withdrawn
163	Graham	220	E.H.W.	273	Graham
164	Graham	221	Tinchant	274	Graham
165	Spink	222	Graham	275	Seaby
166	} Graham	223	Eedle	276	} Graham
to		224	to		
172	} Withdrawn	to	} Graham	281	} Thompson
173		227		282	
174	Withdrawn	228	Spink	SECOND DAY	
175	Graham	229	Graham	301	Gance
176	Schulman	230	Seaby	302	Gance
177	Graham	231	Bashlow	303	Baldwin
178	Graham	232	Graham	304	Baldwin
179	Ahlstrom	233	Baldwin	305	Schulman
180	Seaby	234	Graham	306	Hecht
181	Ahlstrom	235	Tinchant	307	Graham
182	Ahlstrom	236	Seaby	308	Schulman
183	Graham	237	Tinchant	309	Gance
184	Ahlstrom	238	Baldwin	310	Graham
185	Seaby	239	Eedle	311	Graham
186	Seaby	240	Graham	312	Gance
187	Ahlstrom	241	Tinchant	313	Gance
188	Seaby	242	} Graham	314	Graham
189	Ahlstrom	to		315	Baldwin
190	Seaby	245	} Bashlow	316	Graham
191	} Graham	246		317	Gance
to		247	Parker	318	Schulman
195	} Baldwin	248	Graham	319	Schulman
196		249	Bashlow	320	Gance
197	G. White	250	Thompson	321	Baldwin
198	Graham	251	Callier	322	Schulman
199	Ahlstrom	252	Ahlstrom	323	Seaby
200	Ahlstrom	253	Seaby	324	Seaby
201	Ahlstrom	254	Spink	325	Graham
202	E.H.W.	255	Seaby	326	Gance
203	Graham	256	Graham	327	Schulman
204	} Ahlstrom	257	Parker	328	Gance
to		258	Eedle	329	Spink
207	} E.H.W.	259	Graham	330	Spink
208		260	Spink	331	Weislitzer
209	Ahlstrom	261	Spink	332	Spink
210	Ahlstrom	262	White	333	Gance
211	Graham	263	Bashlow	334	Graham
212	Graham	265	Spink	335	Graham
213	Baldwin	266	Graham	336	Baldwin
214	Edmonds	267	Graham	337	Graham
215	Parker	268	Schulman	338	Baldwin
216	Ahlstrom	269	Withdrawn	339	Graham

<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
340	Weislitzer	407	E.H.W.	465	Hecht
341	Schulman	408	R. Vincent	466	Spink
342	Van Colle	409	E.H.W.	467	Baldwin
343	Van Colle	410	} Graham	468	Spink
344	Spink	to		469	Graham
345	Graham	413	} Sverdloff	470	Schulman
346	Willis	414		471	Sverdloff
347	Graham	415	Graham	472	Bashlow
348	R. Vincent	416	Baldwin	473	} Hecht
348	Baldwin	417	Graham	to	
350	Roper	418	Seaby	476	} Seaby
351	} R. Vincent	419	Powell	477	
to		420	E.H.W.	478	Sverdloff
359	} R. Vincent	421	Hecht	479	Seaby
360		422	Baldwin	480	Baldwin
361	Spink	423	Schulman	481	Hayward
362	Willis	431	Baldwin	482	Spink
362	Willis	432	Spink	483	Spink
373	Baldwin	433	Seaby	484	Willis
374	Seaby	434	Seaby	485	Spink
375	Hecht	435	Spink	486	Baldwin
376	Spink	436	Seaby	487	Risk
377	Graham	437	Baldwin	488	Spink
378	R. Vincent	438	Hecht	489	Risk
379	Graham	439	Hecht	490	Risk
380	Spink	440	Baldwin	491	R. Vincent
381	Graham	441	Hecht	492	} Spink
382	Spink	442	Hecht	to	
383	Graham	443	Seaby	495	} Seaby
384	Graham	444	Graham	496	
385	Graham	445	Spink	497	Perkins
386	Sverdloff	446	Hecht	498	Risk
387	Spink	447	Hecht	499	Graham
388	Spink	448	Baldwin	500	Sverdloff
389	Baldwin	449	Baldwin	501	E.H.W.
390	Baldwin	450	Baldwin	502	Spink
391	Schulman	451	Seaby	503	Fry
392	Gance	452	Seaby	504	E.H.W.
393	Graham	453	Baldwin	505	Spink
394	Seaby	454	Graham	506	Grover
395	Schulman	455	Shahbazian	507	Risk
396	Spink	456	Spink	508	Risk
397	Graham	457	Seaby	509	Baldwin
398	Graham	458	Seaby	510	Spink
399	Powell	459	Mallinson	511	Hayward
400	Grover	460	Spink	512	Graham
402	Graham	461	Hecht	513	Willis
403	Graham	462	Seaby	514	Risk
404	Baldwin	463	Spink	515	Risk
405	Graham	464	Graham	516	Seaby
406	Spink				

<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
517	Willis	573	Willis	634	Risk
518	Spink	574	Lyon	635	Risk
519	Graham	575	Davidson	636	Baldwin
520	Spink	576	Davidson	637	Bowden
521	Spink	577	Fry	638	Lubbock
522	Tinchant	578	Fry	639	Jeffery
523	Graham	579	Pettit	640	Campbell
524	Baldwin	580	Davidson	641	Spink
531	Willis	581	Rome	642	Spink
532	Hayward	582	Fry	643	Seaby
533	Spink	583	Vorosvary	644	Hayward
534	Spink	584	Spink	645	Seaby
535	Spink	585	Spink	646	Wardley
536	Rome	586	Graham	647	Graham
537	Spink	587	Graham	648	Willis
538	Spink	588	Spink	649	Spink
539	Newman	589	Spyer	650	Callier
540	Spink	590	Risk	651	Bowden
541	Seaby	601	Spink	652	Seaby
542	E.H.W.	602	Risk	653	Graham
543	Risk	603	Spink	654	Graham
544	Risk	604	Risk	655	Snart
545	Risk	605	Risk	656	Willis
546	Wardley	606	Risk	657	} Graham
547	Risk	607	Seaby	to	
548	Spyer	608	Seaby	662	} Spink
549	Seaby	609	Risk	663	
550	Vorosvary	610	C. Wilson	664	Seaby
551	Davidson	611	Graham	665	Ward
552	Vorosvary	612	Risk	666	Graham
553	Callier	613	Baldwin	667	Newman
554	Seaby	614	Spink	668	Stullich
555	Spink	615	} Risk	669	Bashlow
556	Seaby	to		670	Graham
557	Spink	618	} Seaby	671	Bowden
558	Graham	619		672	Niven
559	Hearn	620	Risk	673	Eedle
560	Gance	621	Hearn	674	Graham
561	Seaby	622	Willis	675	Hearn
562	Spyer	623	Willis	676	Calcutt
563	Sverdloff	624	Jeffery	677	Ward
564	Rowe	625	Newman	678	Trowbridge
565	Campbell	626	Baldwin	679	Pettit
566	Seaby	627	Risk	680	Willis
567	Spink	628	Seaby	681	G. Newman
568	Bowden	629	Sverdloff	682	Ward
569	Seaby	630	Jeffery	683	Baldwin
570	Rome	631	Rowe	684	Baldwin
571	Seaby	632	Risk	685	Willis
572	Seaby	633	Ward	686	Murphy

CATALOGUE OF

ANCIENT *and* MODERN COINS

in Gold, Silver and Bronze

FIRST DAY'S SALE

Wednesday, 30th October, 1963

commencing at 1 p.m. precisely

FOREIGN GOLD COINS

Lot

1	Netherlands, Rose Noble of Utrecht, <i>obv.</i> MONE: NOVA: ORDIN: TRAIECTEN, rose on side of ship has chequered centre. <i>Very fine but a little creased.</i>	30 0 0	1
2	Russia, Nicholas II, 15-Roubles, 1897, 5-Roubles, 1898, <i>very fine</i> ; Egypt, 100-Piastres, 1955, <i>extremely fine.</i>	25 0 0	3
3	U.S.A., 10-Dollars, 1894 S, <i>mounted</i> ; 5-Dollars, 1900, <i>fine</i> ; India, native Mohur, <i>has been mounted.</i>	16 0 0	3
4	Kingdom of Tonga, non-proof set, 1962, 1-Koula, $\frac{1}{2}$ -Koula and $\frac{1}{4}$ -Koula, in original case. <i>Mint state.</i>	120 0 0	3
5	Italy, Vatican, Pius IX, 20-Lire, 1866. <i>Very fine.</i>	21 0 0	1
6	U.S.A., 20-Dollars, 1899 S. <i>Fine.</i>	17 0 0	1
7	Czechoslovakia, 5-Ducats, 1931, <i>obv.</i> St. Wenceslas (F.5). <i>Very fine.</i>	26 0 0	1
8	German East Africa, 15-Rupien, 1916, Tabora. <i>Very fine, scarce.</i>	32 0 0	1
9	Malta, Emmanuel Pinto, 10--Scudi, 1762 (F.34). <i>Very fine.</i>	15 0 0	1
10	Italy, Napoleon, 40-Lire, 1812 (F.4). <i>Very fine.</i>	17 0 0	1

Lot

20	0	0	11	U.S.A., 2 $\frac{1}{2}$ -Dollars, 1907, 1929. <i>Extremely fine.</i>	2
22	0	0	12	—— 10-Dollars, 1886 S; 5-Dollars, 1899, 1909 D. <i>Very fine or better.</i>	3
64	0	0	13	—— Panama Pacific Exposition, Commemorative 2 $\frac{1}{2}$ -Dollars, 1915 S. <i>Almost extremely fine, rare.</i>	1
19	0	0	14	Dominican Republic, 30-Pesos, 1955. <i>Very fine.</i>	1
26	0	0	15	Peru, 100-Soles, 1950. <i>Brilliant official restrike.</i>	1
11	10	0	16	—— Libra, 1917; $\frac{1}{2}$ -Libra, 1908; 1/5th-Libra, 1910, 1923. <i>Very fine.</i>	4
9	0	0	17	Argentine, Agricultural gold medal (18ct.; wt. 16 dwts.). <i>Very fine.</i>	1
11	0	0	18	Chile, 10-Pesos, 1867, <i>has been mounted</i> ; 5-Pesos, 1895, <i>very fine.</i>	2
9	0	0	19	Colombia, Republic, 1-Escudo, 1824, Popayan (F.58), <i>fine</i> ; New Granada, Peso, 1840, Bogota (F.63), <i>very fine.</i>	2
18	0	0	20	Mexico, 20-Pesos, 1918, Aztec Calendar (F.167); 10-Pesos, 1906; 2 $\frac{1}{2}$ -Pesos, 1918; 2-Pesos, 1920. <i>Very fine.</i>	4
5	10	0	21	Vatican, John XXIII, Concilium gold medal (12 grams), in case. <i>Brilliant.</i>	1
5	10	0	22	—— — A similar medal (8 grams), in case. <i>Brilliant.</i>	1
15	0	0	23	Italy, V. Emanuele III, 20-Lire, 1905 (F.18). <i>Extremely fine.</i>	1
12	0	0	24	—— — 20-Lire, 1905. <i>Extremely fine but knock at edge.</i>	1
29	0	0	25	—— — 50-Lire, 1911 (F.20). <i>Very fine.</i>	1
32	0	0	26	—— — 50-Lire, 1912 (F.22). <i>Almost extremely fine.</i>	1
14	0	0	27	—— — 20-Lire, 1912 (F.23). <i>Extremely fine.</i>	1
17	0	0	28	—— — 20-Lire, 1923 (F.26). <i>Extremely fine.</i>	1

LOT

29	— — 100-Lire, 1931 (F.28). <i>Extremely fine.</i>	1	21	0	0
30*	— Bologna, John II, Bentivoglio (1463-1506), 2-Bolognino d'oro, <i>obv.</i> St. Petronius (F.7). <i>Fine, has been mounted, rare.</i>	1	38	0	0
31	Vatican, Bologna, Alexander VI Borgia (1492-1503), Ducat, undated (F.14). <i>Fine and scarce.</i>	1	25	0	0
32	Italy, Milan, Philip Maria Visconti (1412-1447), 1-Florin, undated (F.13). <i>Cracked but fine.</i>	1	7	10	0
33	— Naples, Ferdinand IV, 6-Ducati, 1767 (F.39). <i>Very fine, scarce thus.</i>	1	26	0	0
34	— — Ferdinand IV, 6-Ducati, 1771 (F.44). <i>Almost very fine.</i>	1	21	0	0
35	— — Ferdinand IV, 6-Ducati, 1770, older bust (F.42). <i>Very fine but striking flaws.</i>	1	15	0	0
36	— Parma, Marie Louise, 40-Lire, 1815 (F.44). <i>Fine.</i>	1	19	0	0
37	— — Marie Louise, 40-Lire, 1815 (F.44). <i>Almost fine.</i>	1	17	0	0
38	— Palermo, Charles Bourbon, Oncia, 1734 (F.13). <i>Fine.</i>	1	11	10	0
39	— — Charles Bourbon, Oncia, 1750, V.B. below bust, <i>rev.</i> without double inner circle. <i>Fine and rare.</i>	1	9	0	0
40	— — Charles Bourbon, Oncia, 1751, similar to preceding coin. <i>Very fine, rare.</i>	1	9	0	0
41	— Sardinia, Charles Emanuel III, Doppia, 1757 (F.92). <i>Fine.</i>	1	28	0	0
42	Vatican, Julius II (1503-1513), Ducat, undated, two apostles in ship (F.40). <i>Almost very fine.</i>	1	32	0	0
43	— Paul III (1534-1549), Scudo d'oro, undated (F.65). <i>Very fine, has possibly been mounted.</i>	1	34	0	0
44	— Clement XII, 1-Zecchino, undated (F.218). <i>Small file mark at edge, otherwise very fine.</i>	1	15	0	0

Lot				
15	0	0	45 — Benedict XIV, $\frac{1}{2}$ -Zecchino, 1742 (F.228), <i>very fine</i> ; $\frac{1}{4}$ -Zecchino (F.229), <i>fine</i> .	2
19	0	0	46 — — Zecchino, 1754 (F.227). <i>Almost extremely fine</i> .	1
19	0	0	47 — Pius VII, Doppia, Year 4. <i>Very fine</i> .	1
34	0	0	48 — Pius IX, 2 $\frac{1}{2}$ -Scudi, 1858 R (F.269). <i>Very fine, rare</i> .	1
21	0	0	49 — — 20-Lire, 1866 (F.276). <i>Almost very fine</i> .	1
30	0	0	50 — Pius XI, 100-Lire, 1933-34 (F.280). <i>Extremely fine</i> .	1
46	0	0	51 — Bologna, Pius VI, 2-Doppia, 1786, <i>obv.</i> lily, G.P. in exergue, <i>rev.</i> two shields, date in exergue. <i>Fine and very rare</i> .	1
27	0	0	52 Austria, Francis II, Sovrano, 1786 M (F.315). <i>Fine</i> .	1
25	0	0	53 Holland, 1-Cent, 1906, struck in gold, 5.5 grams. <i>Brilliant</i> .	1
42	0	0	54 — 5-Cents, 1913, struck in gold, 8.7 grams. <i>Extremely fine and rare</i> .	1
42	0	0	55 — 2 $\frac{1}{2}$ -Cents, 1913, struck in gold, milled edge. <i>Brilliant and rare</i> .	1
75	0	0	56 Antwerp, 10 and 5 Cents of Napoleon, 1814, struck in gold. <i>The first very fine, the latter extremely fine</i> .	2
. . Ex Ferrari and Brand Collections.				
18	0	0	57 U.S.A., Dollars, 1857, 1861. <i>Both with slight traces of mounting, otherwise very fine</i> .	2
21	0	0	58 Oriental. Arabic Dinars (6); Persia, Pahlevi, AH.1339; $\frac{1}{2}$, 1/5th Toman; India, $\frac{1}{4}$ -Mohur; imitation Kushan Stater. <i>Mostly very fine</i> .	12
5	0	0	59 Turkey, 100-Piastres, AH.1293; France, 10-Francs, 1851; Guate- mala, 4-Reales, 1860. <i>All fine</i> .	3
22	0	0	60 India, Sultans of Delhi, Mohurs (3). <i>All fine</i> .	3
20	0	0	61 — — Mohurs (3). <i>All fine</i> .	3

LOT

62	—— Mohurs (5), $\frac{1}{4}$ -Mohur, Dinar. <i>All fine.</i>	7	18	0	0
63	Dominica, Trujillo, 30-Pesos, 1955. <i>Very fine.</i>	1	17	0	0
64	Austria, Franz Joseph, 4-Ducats, 1904. <i>Fine.</i>	1	7	10	0
65	Bulgaria, Ferdinand I, 20, 10 Leva, 1894. <i>Both very fine.</i>	2	11	0	0
66	Roumania, Carol I, 20-Lei, 1890; Serbia, Milan I, 10-Dinars, 1882; Russia, Nicholas II, 10-Roubles, 1902. <i>All very fine.</i>	3	16	0	0
67	Arabic Dinar (12th Cent.); Byzantine, Constantine IV with his brothers, Solidus; Heraclius, Semisis. <i>All fine to very fine.</i>	3	9	0	0
68	Turkey, Murad V, 100-Piastres, Z.I. (2), AH.1293. <i>Both very fine.</i>	2	6	0	0
69	—— ——— 100-Piastres, Z.I. (2), AH.1293. <i>Both fine.</i>	2	6	0	0
70	Persia, Ahmed, Toman, $\frac{1}{2}$ -Toman; Turkey, $\frac{1}{2}$, $\frac{1}{4}$ Sequin, AH. 1223. <i>All very fine.</i> Arabic Dinar, <i>fine.</i>	5	10	0	0
71	S.A.R., Kruger, Ponds, 1897, 1898. <i>Both good.</i>	2	14	0	0
72	Venezuela, 20-Bolivares, 1912, 10-Bolivares, 1930; Colombia, 5-Pesos, 1913; Peru, 10-Soles, 1960 (2). <i>All very fine.</i>	5	26	0	0
73	Syria, Pound, 1950, <i>extremely fine</i> ; France, 20-Francs, 1850, 10-Francs, 1851, 5-Francs, 1866, <i>all fine.</i>	4	10	0	0
74	Australia: Sovereigns, 1865 S, 1872 S, 1874 M. <i>All fine.</i>	3	13	0	0
75	Canada, Sovereigns, 1918 C, 1919 C, <i>both very fine</i> ; England, Sovereign, 1871, <i>fine</i> ; India, Sovereign, 1918 I, <i>very fine.</i>	4	19	0	0
76	Austria, Matthias II (1612-19), 3-Ducats, 1617 (F.71). <i>Scarce and fine.</i>	1	78	0	0
77	Hungary, 20-Korona, 1908, 10-Korona, 1898, countermarked on obverse for Czechoslovakia (F.—). <i>Rare and extremely fine.</i>	2	15	0	0
78	S.A.R., Set consisting of Pond 1898, $\frac{1}{2}$ -Pond 1896, blank Pond, Crown (<i>pierced</i>), 2/6, 2/-, 1/-, 6d., 3d. (2), 1d., all in green leather case. <i>Mostly fine.</i>	11	32	0	0

LOT

25	0	0	79	— Set consisting of Pond, $\frac{1}{2}$ -Pond 1897, Crown, 2/6, 2/-, 1/-, 6d., 3d., 1d., in hexagonal red leather case. <i>All very fine.</i>	9
24	0	0	80	— Set consisting of Pond 1892, $\frac{1}{2}$ -Ponds 1894, Crown, 2/6, 2/-, 1/-, 6d., 3d., 1d., all in red leather case. <i>Mostly very fine.</i>	9
33	0	0	81	— Set consisting of complete set of coins dated 1892 in red leather case. <i>Mostly very fine.</i>	9
70	0	0	82	Hungary, 1961 Liszt commemorative set of coins in red leather case, together with official numbered certificate. Gold 500, 100, 50 Forint, silver 50, 25 Forint. <i>All brilliant mint state.</i>	5
70	0	0	83	— 1961 Bartok commemorative set, as previous lot. <i>All brilliant mint state.</i>	5
11	0	0	84	Netherlands, William III, 10-Gulden, 1876; Wilhelmina, 10-Gulden, 1898. <i>Both very fine.</i>	2
20	0	0	85	Switzerland, 20-Francs, 1893, 1898, 1908, 1916, 1930; 10-Francs, 1922. <i>All very fine.</i>	6
11	0	0	86	Tunis, 20-Francs, 1898; Australia, $\frac{1}{2}$ -Sovereign, 1866 S; Russia, 5-Roubles, 1899, <i>all fine</i> ; Kruger, $\frac{1}{2}$ -Pond, 1866, <i>has been mounted.</i>	4
7	0	0	87	Belgium, Leopold II, 20-Francs, 1871, 1877. <i>Both very fine.</i>	2
17	0	0	88	France, 20-Francs, 1811 A, 1812 W, 1814 A, 1818 A. <i>All very fine.</i>	4
19	0	0	89	— 20-Francs, 1851 (3), 1859, 1860. <i>All fine.</i>	5
19	0	0	90	Austria, Francis Joseph, 10-Francs, 1885, 20-Corona, 1893, 1894; 10-Corona, 1896, 1897 (4), 1905 (5). <i>Mostly very fine.</i>	13
25	0	0	91	— — 20, 10 Corona, 1908 Jubilee issue; 10-Corona, 1908, 1909 (3), 1910 (3), 1911 (2); 20-Corona, 1915; Ducats, 1915 (5).	17
14	0	0	92	Hungary, Francis Joseph, 20-Francs, 1874, 1876; 10-Francs, 1890; 10-Corona, 1892, 1904, 1910, 1911. <i>All fine.</i>	7

Lor

93	—— ——— 10-Corona, 1892, 1894, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1910, 1911, 1912. <i>All very fine.</i>	12	20	0	0
94	—— ——— 10-Corona, 1892, 1904, 1910 (2); Switzerland, 20-Francs, 1935 L (2); Peru, $\frac{1}{2}$ -Libra, 1905; 1/5th-Libra, 1906, 1911 (2), 1913; Persia, Pahlevi, AH.1334. <i>All very fine.</i>	12	20	0	0
95	Spain, Charles & Joanna, Escudo (3). <i>All very fine.</i>	3	11	0	0
96	Geneva, gold medal, 1953, <i>obv.</i> bust of Maria Theresia, <i>rev.</i> inscription, 35 mm., 1.04 ozs.	1	9	10	0
97	Czechoslovakia, 10, 5, 2 and 1-Ducat, 1934, <i>obv.</i> St. Elizabeth praying, <i>rev.</i> mining scenes (F. 13, 14, 15, 16). <i>All brilliant mint state and rare.</i>	4	230	0	0
98	Russia, Nicholas II, 5-Roubles, 1909. <i>Extremely fine, rare date.</i>	1	17	0	0
99	Turkey, 500-Piastres, 1923/39 (1962). <i>Brilliant mint state.</i>	1	22	0	0
100	—— 100-Piastres, 1923/35 (1958) (2). <i>Both extremely fine.</i>	2	6	0	0
101	—— Ataturk, de Luxe, 500-Piastres, 1947 (F.83). <i>Very fine.</i>	1	22	0	0
102	Persia, Riza Pahlevi, Pahlevi, <i>extremely fine</i> ; France, 20-Francs, 1919, <i>very fine.</i>	2	6	0	0
103	Austria, F. Joseph, 20-Corona, 1892, 1894, 1895, 1897. <i>Very fine.</i>	4	11	10	0
104	—— ——— 20-Corona, 1893, 1895, 1902. <i>Very fine.</i>	3	9	0	0
105	Belgium, Leopold, 20-Francs, 1865 (4). <i>Very fine.</i>	4	12	0	0
106	Holland, 6-Stuivers, 1749. <i>Very fine, but in clip brooch mount.</i>	1	21	0	0
107	U.S.A., Dollar, 1854. <i>Very fine.</i>	1	15	0	0
108	France, 20-Francs, 1849, 1854, 1859, 1869, 1870; 10-Francs, 1857, 1860; 5-Francs, 1859 (<i>pierced</i>); Hungary, 20-Francs, 1873; U.S.A., Dollar (<i>mounted and considerably worn</i>).	10	21	0	0
109	Saudi Arabia, 4-Saudi Pounds, undated, struck at the Philadelphia mint. <i>Very fine.</i>	1	64	0	0

LOT

62	0	0	110	A similar coin. <i>Very fine.</i>	1
62	0	0	111	A similar coin. <i>Very fine.</i>	1
24	0	0	112	Austria, modern gold medal, undated, <i>obv.</i> St. George slaying dragon, <i>rev.</i> Christ in boat (14ct.; wt. 3.5 ozs.). <i>Mint state.</i>	1
24	0	0	113	— Modern striking of Mozart commemorative medal, 1896 (14ct.; wt. 3.6 ozs.). <i>Mint state.</i>	1
13	10	0	114	— F. Joseph, 100-Corona, 1915. <i>Brilliant, official restrike.</i>	1
13	10	0	115	A similar coin. <i>Brilliant, official restrike.</i>	1

CHINESE COINS

46	0	0	116	<i>A</i> China, part of amulet (about two-thirds) cast in gold, <i>obv.</i> Chinese characters, <i>rev.</i> animals under trees, square centre hole, 48 mm. diameter, 7 mm. thick, 125 grams. <i>File mark at edge; fine, rare.</i>	1
48	0	0	117	<i>A</i> — Shantung Province, circular ingot with round centre hole, <i>obv.</i> three countermarks "City Bank of Koshi", <i>rev.</i> plain, 30 mm. diam., 37 grams (1 Tael). <i>Extremely fine.</i>	1
110	0	0	118*	<i>A</i> — Taiping, 25-Taels, <i>obv.</i> a square and two characters, <i>rev.</i> a square and four characters ("Great Peace Heavenly Country"), 33.4 grams (Kann 1483). <i>Extremely fine and extremely rare.</i>	1
30	0	0	119	<i>A</i> — Gold medal struck upon the election of Tsao Kung as President, 1923, bust in uniform facing, <i>rev.</i> crossed flags (<i>cf.</i> Kann Pl. 189), 25 grams. <i>Mint state.</i>	1
110	0	0	120*	<i>A</i> — Tsao Kung, Dollar struck in gold, 1923, bust in uniform facing, <i>rev.</i> crossed flags (Kann 1573). <i>Mint state.</i>	1
37	0	0	121	<i>A</i> — Kwang Tung Province, 20-Cents, 1924, struck in gold, <i>obv.</i> head of Sun Yat-sen in profile to left, edge milled (<i>cf.</i> Kann 735). <i>Extremely fine and extremely rare in gold.</i>	1
38	0	0	122	<i>A</i> Tibet, Chien Lung, $\frac{1}{2}$ -Sho or 5-Fen, 1793, struck in gold, 5.2 grams (<i>cf.</i> Kann 1460). <i>Extremely fine and extremely rare in gold.</i>	1

Lot				
123	A'	—— Kwang Hsu, Szechuen, $\frac{1}{2}$ -Rupce (1903), head of Kwang Hsu to left, milled edge (Kann 1546). <i>Extremely fine.</i>	1	42 0 0
124	A'	—— ——— Quarter-Rupce struck in gold, similar to preceding, milled edge (Kann 1547). <i>Extremely fine, striking flaws on reverse.</i>	1	34 0 0
125	A'	—— ——— Rupce struck in gold from two obverse dies, head of Kwang Tsu to left, edge milled. <i>Extremely fine and very rare.</i>	1	50 0 0
126	A'	—— 20-Srangs, similar to preceding but pagoda in centre of reverse. <i>Extremely fine.</i>	1	58 0 0
127	A'	—— 20-Srangs, similar to preceding but stylized flower in centre of reverse (Kann 1588). <i>Extremely fine.</i>	1	80 0 0
128*	A'	Annam, Gia Long (1802-20), 1-Tael gold bar, rectangular, Chinese legend on each side, 3 grams (Sch. <i>obv.</i> 119). <i>Extremely fine.</i>	1	80 0 0
129	A'	China, 1-Tael ingot of Tai Fons Tans (31 gr.), 26 x 11 x 6 mm., three countermarks, <i>rev.</i> 1,000. <i>Very fine.</i>	1	48 0 0
130*	A'	—— 5-Tael bar (185 gr.), <i>obv.</i> three stamps, <i>rev.</i> one stamp showing fineness 990 and value. <i>Extremely fine and rare.</i>	1	100 0 0
131*	A'	Annam, Thieu Tri (1841-47), 1-Piastre, undated, four characters, <i>rev.</i> dragon (Sch. 284; Fr. 37). <i>Very fine.</i>	1	85 0 0
132	A'	—— Tu Duc (1847-83), $\frac{1}{2}$ -Piastre, <i>obv.</i> four Chinese characters, <i>rev.</i> two dragons, square central hole (Sch. 347). <i>Very fine.</i>	1	30 0 0
133	A'	—— ——— $\frac{1}{4}$ -Piastre, undated, four Chinese characters each side, square central hole (Sch. 351c; Fr. 61). <i>Very fine.</i>	1	25 0 0
134	A'	—— ——— $\frac{1}{8}$ -Piastre, <i>obv.</i> four Chinese characters, <i>rev.</i> value between two dragons, square central hole (Sch. 354). <i>Very fine.</i>	1	13 0 0
135		China, \mathcal{R} Fifty-Tael sycee of almost oblong or loaf shape, 2 $\frac{3}{4}$ in. x 3 $\frac{1}{4}$ in. x 2 in. high; inscription in 19 characters in square impressions—"Wan Nien in Kiangisi, Winter month, 24th year of the reign of Kuang Hsu" (1898), name of silver-smith and issuer; sides chopmarked (wt. 1,840 grams). <i>Very fine and very rare.</i>	1	90 0 0

Lot				
60	0	0	136	— \mathcal{R} Fifty-Tael sycee of boat shape, four panels of inscription (weight 1,850 grams). <i>Extremely fine, rare.</i> 1
52	0	0	137	— \mathcal{R} Kwang Tung Province, 1889, dragon Dollar; 3-Mace and 6.5-Candareens; 1-Mace and 4.6-Candareens; 7.3-Candareens (Kann 16, 17, 18 and 19). <i>About extremely fine.</i> 4
62	0	0	138	— — \mathcal{R} 1889, 3-Mace and 6-Candareens, <i>brilliant</i> ; 7.2-Candareens, <i>fine</i> (K.22, 24), <i>both rare.</i> 2
88	0	0	139	— — \mathcal{R} 1889, 1-Mace and 44-Candareens; 3.6-Candareens (K.23, 25). <i>Both extremely fine and rare.</i> 2
17	0	0	140	— \mathcal{R} Hu Peh Province, 20-Cents, 1909 (K.46); \mathcal{A} Yunnan Province, Hsuan Tung (1909-11), bronze patterns for 1 and 5-Li; 5, 10 and 20-Cash; 1 and 2-Fen. <i>The first only fine, remainder extremely fine.</i> 8
32	0	0	141	— \mathcal{R} 1911 Pattern dragon Dollar (K.223); Quarter-Dollar, 1910 (K.221); pewter assay of reverse of a Half-Dollar with signature of L. Giorgi (K.—); Tientsin pattern Dollar, 1911 (K.223b). <i>Very fine or better.</i> 4
25	0	0	142	— \mathcal{R} Peking, 10-Cents, 1902 (K.236). <i>Brilliant and scarce.</i> 1
24	0	0	143	— \mathcal{R} Sun Yat Sen, Gold Standard, pattern Dollar, 1932, edge plain (K.628a). The inscription on reverse has been removed (possibly at the mint), <i>otherwise extremely fine, rare.</i> 1
30	0	0	144	— — — \mathcal{R} Pattern for 20-Cents or 1/5-Dollar, the flan slightly imperfect and the milling on edge incomplete (K.630). <i>Extremely fine, rare.</i> 1
38	0	0	145	— \mathcal{R} Yuan Shi Kai, 20 and 10-Cents, 1914, L.G. behind bust (K.657a, 659a). <i>Extremely fine and rare.</i> 2
28	0	0	146	— — \mathcal{R} 20 and 10-Cents, obverse dies dated 1914 muled with the obverse dies of the 1923 Dragon and Phoenix issues (K.657/681 and 659/682); Kansu Province, 20-Cents, 1920, same type as the 1914 dollar (K.—). <i>Extremely fine.</i> 3
50	0	0	147	— Kirin Province, \mathcal{R} 1885 (10th Year of Kwang Hsu), 7, 5, 3 and 1-Mace (K.916, 917, 919). <i>All extremely fine.</i> 4
34	0	0	148	— Kwang Si Province, \mathcal{R} 20 and 10-Cents, 1921 (K.—). <i>Mint state and very rare.</i> 2

LOT

149	—— ——— 20 and 10-Cents, 1921, struck in copper (K.746 Ix, 746 IIx). <i>Extremely fine, very rare.</i>	2	25	0	0
150	—— Chang Tso Lin memorial, 1-Dollar, 1927 (K.685); Hunan Province, Dragon Dollar, same types as K.762 (? pattern or fantasy). <i>Both extremely fine.</i>	2	20	0	0
151	—— Pattern for 5 and 2-Cents, 1932, struck in nickel (K.829a, 830a). <i>Mint state and rare.</i>	2	25	0	0
152	—— Shansi Province, Tael, 16th year (1890) (K.922), <i>extremely fine</i> ; Shanghai, Wang Yung Sheng, Tael, 1856 (K.900a), <i>almost very fine, very rare.</i>	2	180	0	0
153	—— Hunan Province, first issue silver cakes (1906), 1-Tael, 6, 5, 4, 3, 2 and 1-Mace (K.942, 946-951); also 2 and 1-Mace, same inscription as K.942-949 except for value. <i>Extremely fine.</i>	9	32	0	0
154	—— ——— Second series, silver cakes, 1-Tael, 9, 8, 7, 5, and 1-Mace (K.952-955, 957, 961). <i>Extremely fine, rare.</i>	6	40	0	0
155	—— ——— Silver cakes of Chien I (1908), 1-Tael, 9, 7 and 3-Mace (K.974, 975, 977, 981); also a 2-Mace as K.974-981 except for value. <i>Very fine, rare.</i>	5	32	0	0
156	—— ——— Silver cakes, Ta Ching Bank Issue (1909), 1-Tael, 9, 8, 6, 5, 4, 3, 2, and 1-Mace (K.962-64, 966-971). <i>Mostly extremely fine, rare.</i>	9	45	0	0
157	Chinese Turkestan, Sinkiang mint, ₤R 5-Mace (1905) (K.1012-15); Tihwamint, Urumchi Province, 5-Miscals, 1903, 1904 (2), 1905 (2), 1906 (2); 2-Miscals, 1902-05 (K.1206-9, 1211, 1214, 1217, 1219, 1221, 1222). <i>Fine or very fine.</i>	15	13	0	0
158	—— Akso mint, ₤R ½-Mace or 5-Fen; 3-Miscals, 5-Miscals (K.1186, 1191, 1190). <i>Fine or very fine, the last rare.</i>	3	14	0	0
159	—— Sinkiang, ₤R 1-Tael (1905), another 1905 (Shih C2-48), 4, 2 and 1-Mace (K.1008, 1011, 1018, 1020 and 1025). <i>Fine or better.</i>	5	36	0	0
160	—— Sungarei, ₤R 1-Tael and 5-Mace (1906) (Yeoman 12 and K.1032). <i>Extremely fine, very rare.</i>	2	100	0	0

- 25 0 0 161 ——— Kashgar, AR 3-Miscals; 1-Tael, 1907 (2), another, unofficial issue, 1905; 2-Miscals, 1908 (K.1110, 1115, 1120, B-85, 1127). *Some weakly struck, generally fine, rare.* 5
- 29 0 0 162 ——— ——— AR 5-Mace (dated in Turki 1307-1890) (weight 17.8 grams; K.1040). *Vertical scratches on both sides, otherwise almost very fine, very rare.* 1
- 21 0 0 163 ——— ——— AR5-Miscals, 1894, 1897, 1898, 1899, 1901-04, 1905 (three var., including dragon's tail to left), 1907, 1908 (two var.), 1909 (K.1045, 1065, 1068, 1072, 1079, 1082, 1090, 1094, 1105, 1108, 1108a, 1116, 1125, 1128, 1129). *Fine or better.* 15
- 35 0 0 164 ——— ——— AR 3-Miscals, 1895-98, 1901-04; 2-Miscals, 1896, 1901, 1903; 5-Miscals, 1909, 1910 (five var.), 1911 (two var.); 5-Miscals, Ration coin, 1911 (two var.), 1912 (K.1051, 1056, 1066, 1069, 1080, 1087, 1091, 1095, 1057, 1081, 1092, 1133, 1136, 1136b, 1136d, 1136f, 1136 var. "Six stars" not listed, 1143, 1147, 1153, 1153g, 1154b). *Fine or very fine.* 22
- 34 0 0 165 ——— ——— AR Ration issue, 1911, 3 and 2-Miscals (K.1148, 1149). *Fine and rare.* 2
- 50 0 0 166 ——— Republic, AR 1-Tael, 1917 (3), 1918 (2) (K.1265, 1265c, 1265 i, 1267, cf. 1267 var.); 5-Mace, 1912, 1913, 1914 (three var.), 1916 (K.1253, 1260-4); brass assay of the gold 1-Mace, 1902, milled edge (K.—; Fried. 4 (in gold)). *Mostly very fine.* 12
- 24 0 0 167 ——— Fantasy pieces, Formosa, Half-Dollars, 1837 (two var.); Shantung, Tael and $\frac{1}{2}$ -Tael, 1900; Fengtien, Manchuria, Tael, 1894, Kwang Hsu; Yunnan, Tael, Kwang Tung Province, $\frac{1}{2}$ -Dollar of Kwang Hsu (K. B.3, B.4, B.15, B.16, B.17, B.18, B.20). *Mostly extremely fine.* 7
- 24 0 0 168 ——— ——— Kansu Province, 1-Tael; another struck from two obverse dies; Kwang Tung Province, 1-Tael; two others, mules (K. B.31, B.31 var., B.34, *obv.* B.34 with *rev.* B.31, *obv.* B.36 with *rev.* B.31). *Mostly extremely fine.* 5
- 19 0 0 169 ——— ——— Sun Yat Sen, Dollar; Formosa, Tael; Tibet, Dollar, 1-Chien; Chinese Turkestan Republic, 1 and 2-Mace, 1912 (K. B.51, B.68, B.75, B.87, B.85, B.86). *Mostly extremely fine.* 6

Lot		
170	<p>— Republic, Yuan Shi Kai, Dollar (1914-21) struck from two reverse dies; another, 1920, struck from two obverse dies; Pres. Tsao Kun, Dollar, 1923, struck from two reverse dies. <i>Extremely fine.</i></p>	<p>26 0 0</p> <p>3</p>
171	<p>— Medals: Pres. Tsao Kun, 1923, struck in silver, copper, lead and brass; Anhwei Province, Gov. Nye Sze Chung, 1920, dollar and $\frac{1}{2}$-dollar size, both in \mathcal{R}, $\frac{1}{4}$-dollar size in silver, brass and copper; Hsiao Yao-nan, dollar size in \mathcal{R}, $\frac{1}{2}$-dollar size in silver, copper and brass (K. Pl. 189 and 190); medallion of Li Hung Chang (K. B.39). <i>Extremely fine.</i></p>	<p>15 0 0</p> <p>14</p>
172	<p>— Medals: Li Yuan Hung (2); Yuan Shi Kai, 1914, in silver and copper; Gen. Chang Hsun, Tael size in silver (2) and copper (K. Pl. 191 and 192); Tientsin mint medal, 1906 (K. Pl. 193); another similar but 39 mm.; Minister of Industry and Agriculture, 1906, struck over Tai Ching ti Kuo, Tael (K. Pl. 194); Shanghai Opening of the Mint, 1930, in silver and copper. <i>Mostly extremely fine.</i></p>	<p>30 0 0</p> <p>12</p>
173	<p>Cambodia, Norodom I, silver commemorative medals (1-Tical size) (4 var.); \mathcal{R} 1-Tical, 1846 (2); $\frac{1}{4}$-Tical (2, one in white metal with milled edge); $\frac{1}{8}$-Tical; 1-Franc, 1860, re-strike; other \mathcal{A} and brass coins and tokens (6); 1-Fuang (6 var.). <i>Mostly extremely fine.</i></p>	<p>W'drawn</p> <p>22</p>
174	<p>\mathcal{R} China, Heilung Kiang, Amur River Territory (1851-61), 2,000-Cash (silver cake equal to two strings) (Shih C.16-2). <i>Very fine and extremely rare.</i></p>	<p>W'drawn</p> <p>1</p>
175	<p>\mathcal{R} Annam, 10-Tael silver bar, type of Ming Mang (Sch. 171) but no stamps on top surface, slightly curved, short rim around top surface (115 x 30 x 15 mm.), 383 grams. <i>Very fine and rare.</i></p>	<p>32 0 0</p> <p>1</p>
176	<p>\mathcal{R} — Thieu Tri, rectangular 10-Tael bar, 123 x 48 x 6 mm., 381 grams (as Sch. 222 but two smaller characters on top of reverse). <i>Fine and rare.</i></p>	<p>115 0 0</p> <p>1</p>
177	<p>\mathcal{R} — Tu Duc, 10-Liang bar (1882), 103 x 34 x 11 mm., 385 grams (Sch. 329). <i>Very fine and rare.</i></p>	<p>110 0 0</p> <p>1</p>
178	<p>\mathcal{R} — Thieu Tri, 4/10th, 3/10th and 1/10-Tael (Sch. 254, 252, 267); \mathcal{A} Sapeques of Chieu Thong, Quang Trung (4), Canh Thinh, Gia Long (4), Tu Duc (3), Khai Dinh. <i>Mostly very fine, one broken.</i></p>	<p>18 0 0</p> <p>17</p>

- 22 0 0 179 AR — Tu Duc, 5/10th, 4/10th, 3/10th (3), 2/10th (4), and 1 10th-Tael (5); brass 60-Sapeques (2) and 20-Sapeques (Sch. 360, 351, 373, *cf.* 358 (2), 350, 355, 351b, 351c, 352 (2 var.), 354, 361, 387, 309 (2 var.), 305). *Fine or very fine.* 17

FOREIGN SILVER & COPPER COINS

- 24 0 0 180 Italy, Papal, Pius VII, Scudo, 1802, Year III (Testa 193); Sede Vacante, $\frac{1}{2}$ -Scudo, 1823 Bologna. *Extremely fine.* 2
- 30 0 0 181 ——— Sede Vacante, $\frac{1}{2}$ -Scudos (2), 1823 Bologna. *Toned, mint state.* 2
- 58 0 0 182 ——— Leo XII, Scudo, 1825, Year II (Testa 205). *Extremely fine.* 1
- 50 0 0 183 ——— Leo XII, Scudo, 1825, Year II (Testa 205). *Extremely fine.* 1
- 40 0 0 184 ——— Pius VIII, Scudo, 1830, Year I, Bologna (Testa 213). *Extremely fine.* 1
- 28 0 0 185 ——— Sede Vacante, Scudo, 1830 Roma (Testa 214). *Extremely fine.* 1
- 16 0 0 186 ——— Sede Vacante, Scudo, 1830 Bologna (Testa 215); Gregory XVI, Scudo, 1834, Year IV, Roma (Testa 218). *Both slightly damaged at edge where mount removed, otherwise extremely fine.* 2
- 40 0 0 187 ——— Gregory XVI, Scudo, 1834, Year IV, Roma (Testa 218); 50-Baiocchi, 1832, Year II, Roma. *Both extremely fine.* 2
- 20 0 0 188 ——— Gregory XVI, Scudo, 1835, Year V, Bologna (Testa 235). *Very fine.* 1
- 23 0 0 189 ——— Pius IX, Scudo, 1853, Year VII, Roma (Testa 243), *very fine*; 50-Baiocchi, 1853, Year VIII, Roma, 5-Baiocchi, 1864 R, *extremely fine.* 3
- 36 0 0 190 Republica Romana, Scudo Romano, undated (D.1846; Testa 264). *Very fine.* 1

LOT

191	Naples, Ferdinand II, 120-Grani, 1831, 1856, 1857; Malta, F. Emmanuel Pinto, 30-Tari, 1757. <i>Very fine.</i>	4	8	0	0
192	Vatican, Clement XII, Testone, 1734. <i>Fine, scarce.</i>	1	8	0	0
193	Italy, Lucca, Scudo, 1747 (D.1373). <i>Fine.</i>	1	7	0	0
194	—— — Scudo, 1749 (D.1373). <i>Fine.</i>	1	6	10	0
195	—— Tuscany, Francis II of Lorraine, Tallero, 1762 (D.1505). <i>Fine.</i>	1	5	10	0
196	—— — Leopold II, Francescone, 1846 (D.160). <i>Almost extremely fine.</i>	1	9	0	0
197	—— Naples, Ferdinand IV, Piastra, 1795 (D.1409). <i>Very fine.</i>	1	7	10	0
198	—— Lombardy, Provisional Government, 5-Lire, 1848 (D.206). <i>Brilliant.</i>	1	16	0	0
199	—— Sardinia, Charles Felix, 5-Lire, 1827 (D.135), <i>very fine</i> ; Kingdom of Italy, 5-Lire, 1811 M (D.202), <i>about fine.</i>	2	12	0	0
200*	—— V. Emmanuel III, Proof 5-Lire, 1913, as the adopted issue of 1914, <i>rev.</i> quadriga (D.144). <i>Matt surface, practically mint state, very rare.</i>	1	75	0	0
201	—— 20-Lire, 1928 (D.146), <i>almost extremely fine</i> ; Eritrea, Tallero, 1918, <i>almost very fine.</i>	2	12	0	0
202	Ragusa, Tallero, 1756 (D.1639). <i>Almost extremely fine.</i>	1	9	0	0
203*	Paraguay, Pattern 4-Pesos, 1855, gold plated on silver (type as F.1), <i>obv.</i> lion seated, <i>rev.</i> Justice seated. <i>Very fine, very rare.</i>	1	48	0	0
204	AR Italy, Naples, Charles I (1266-85), Salute (1); Charles II (1285-1309), Salute (2), Gigliati (2); Robert (1309-43), Gigliati (7), one has lily in field. <i>All very fine.</i>	12	27	0	0
205	AR ——— Robert I (1309-43), issues for Provence, Gigliati (3), Grosso-Corona (1); Alfonso I (1442-58), Carlini, plain (1), S in field (1), S in field with arms in different quarters (1); Reale (1). <i>Mostly very fine, the last rare.</i>	8	20	0	0

LOT

17	0	0	206	Æ	----- Ferdinand I (1458-94), Carlini, plain (1), S in field (1); Coronato, Coronation scene; portrait Coronati (3), group three with name FERRANDVS .ARAGO, etc. <i>Fine or very fine.</i>	6
42	0	0	207	Æ	----- Portrait Coronati, group two with name FERDINANDVS (6, some rare mules); group four with name FERANDVS .D.G.R. SICILIE (4, one struck at Aquila). <i>Mostly very fine.</i>	10
15	0	0	208	Æ	Malta, 30-Tari, 1790, Scudo, 1796; Salzburg, Thaler, 1555; France, Ecu, 1733; Mainz, Gulden, 1673 (<i>very fine</i>), 1690; other Æ (4). <i>Mostly fine.</i>	10
8	10	0	209	Æ	Gregory XVI, Scudo, 1834; other minor Papal coins, etc. (10). <i>Fine or better.</i>	11
23	0	0	210	Æ	Papal, Scudo, Pius VII, 1802, Year III, Gregory XVI, 1846; Half-Scudo, Clement XIV, 1773, Pius VI, 1777; minor Æ (3). <i>Very fine or better.</i>	7
12	0	0	211	Æ	----- Pius VI, Scudo, 1780, Year VI, <i>fine and scarce</i> ; Italy, V. Emanuel II, 5-Lire, 1874, <i>very fine and scarce.</i>	2
12	0	0	212		Afghanistan, Double Rupee, $\frac{1}{2}$ -Rupee (2); Ayoubids, etc., Dirhems, etc. (10); Crusaders, Deniers (5), coppers (5); Egypt, Hussein, 20-Piastres, 1916; Fuad, 20-Piastres, 1929; Republic, 20-Piastres, 1956, 25-Piastres, 1957; Turkey, 20-Piastres (3), 10-Piastres; Iraq, Rials, 1932 (2); Persia, 10-Rials. <i>Mostly fine.</i>	33
8	10	0	213		Mexico, 4-Reales, 1849, Peso, 1873, 5-Pesos, 1947; Haiti, 50-Centimes, 1890; Geneva, 15-Sols, 1794; Olmutz, Denior, 1670; Russia, Nicholas II, silver portrait medal, 52 mm.; Saxony, Fred. Augustus, portrait medal, 1847 49 mm.; France, Chamber of Commerce medal, <i>obv.</i> steam locomotive, 29 mm.; bronze portrait medals of Napoleon I and Mussolini (2). <i>Mostly fine.</i>	12
3	0	0	214		China, ceremonial sword made from cash-type coins. (This piece is complete and similar to that shewn in Spink's Curious Currency Exhibition.)	1
6	10	0	215		Miscellaneous collection of Foreign coins. <i>Mostly fine.</i>	28

LOT

216	Italy, miscellaneous collection of minor coins in silver, nickel and bronze, including some Papal coins. <i>Mostly fine.</i>	LOT	16	0	0
217	Miscellaneous collection of minor Foreign silver coins, mostly from Scandinavia, Spain and Holland. <i>Mostly fine.</i>	LOT	20	0	0
218	France, miscellaneous collection of minor silver coins, some nickel. <i>Mostly fine.</i>	LOT	8	0	0
219	Miscellaneous collection of seals, medals and minor coins from many countries.	LOT	20	0	0
220	A miscellaneous lot of Greek (14), Roman (88) and Byzantine (8), some silver but Greek mainly false. All in various envelopes with contents recorded. <i>Many cleaned, otherwise mostly fine.</i>	110	17	0	0
221	Siam, miscellaneous collection of bullet money of various reigns and denominations, some mounted. <i>Mostly fine.</i>	LOT	10	10	0
222	Miscellaneous Thalers, etc., of various countries. <i>Mostly fine.</i>	32	19	0	0
223	Miscellaneous silver and nickel coins of many countries. <i>Mostly fine.</i>	LOT	20	0	0
224	India, Native Indian square Rupees (40). <i>Mostly fine.</i>	40	16	0	0
225	—— Native Indian round Rupees (55); Assam, octagonal Rupee. <i>All fine.</i>	56	22	0	0
226	—— — Round rupees of many States. <i>All fine.</i>	50	21	0	0
227	—— — Round Rupees of many States. <i>All fine.</i>	50	22	0	0
228	—— — Round Rupees of many States. <i>All fine.</i>	50	22	0	0
229	—— — Round $\frac{1}{2}$ -Rupees (C.60), et infra (C.50); Temple Double Rupees (3), Rupees (2); British India, Rupees, 1891 (2); Taxila, punch-marked pieces (7), <i>scarce. Mostly fine.</i>	124	16	0	0
230	Bactrian and other early Indian square coppers. <i>Mostly good.</i>	123	34	0	0
231	Ancient India, copper coins of Kushan, etc. <i>Mostly good.</i>	LOT	28	0	0

Lot

23	0	0	232	— A similar lot. <i>Mostly good.</i>	LOT
29	0	0	233	— A similar lot. <i>Mostly good.</i>	LOT
9	0	0	234	Oriental. Miscellaneous copper coins of many countries, including China.	LOT
22	0	0	235	Miscellaneous collection of silver and copper ancient coins (Greek, Roman, Gaulish, Indian), some forgeries. <i>Mostly good.</i>	LOT
8	10	0	236	West Africa, Ashanti gold weights in the form of various objects. <i>Mostly fine.</i>	18
11	0	0	237	— Ashanti gold weights in the form of animals, etc. <i>Mostly fine.</i>	13
13	0	0	238	Cambodia, Norodom I, Franc, 50, 25, 10 (2) Centimes, 1860, <i>all mint state</i> ; Centime, <i>mint state</i> ; silver souvenir pieces, 50 and 25-Centime size, <i>both mint state. All scarce.</i>	8
11	0	0	239	Brabant, Philip IV, Double Ducatoon, 1647 Antwerp. <i>Letter C engraved on obv., otherwise fine.</i>	1
10	10	0	240	Russia, Roubles, 1818 (2), 1829, 1846, 1852, 1913. <i>All fine.</i>	6
2	10	0	241	Turkey, Ahmed, Yuzlik, AH.1152, <i>very fine</i> ; Abdul Hamid I, Yuzlik, AH.1187, <i>fine.</i>	2
7	0	0	242	Peru, Ferdinand VII, 8-Reales, 1810, <i>very fine</i> , together with miscellaneous coins and medals of various countries, <i>mostly fine</i> ; bronze bracelet, possibly Roman.	28
10	10	0	243	Miscellaneous nickel and copper coins from many countries. <i>Mostly fine.</i>	About 250
13	0	0	244	U.S.A., Dollars, Whitman folder containing 27 Liberty head type, various mints and dates. <i>Mostly fine.</i>	27
15	10	0	245	— Dollars, Liberty type (13), Peace type (16), various dates and mints. <i>Mostly fine.</i>	29
30	0	0	246	— Trade Dollars, 1876 S (6), 1877 S (11), 1878 S (2). <i>Mostly good.</i>	19

LOT

247	— Half-Dollars, 1917, 1946; $\frac{1}{4}$ -Dollars, 1857, 1876 (2), 1892 (5), 1893 (2), 1895, 1901 (2), 1903, 1907, 1908, 1909 (2), 1914, 1915 (3), 1926. <i>Mostly good.</i>	3 10 0	25
248	— Dimes, 1821, 1832, 1853 (2), 1856 (2), 1857 (3), 1876 (2), 1877, 1891, 1892, 1897, 1899 (4), 1900, 1902 (3), 1905 (2), 1906, 1907, 1911, 1914, 1917 (2), 1918, 1920, 1927, 1941; $\frac{1}{2}$ -Dimes, 1829, 1834, 1835 (2), 1837, 1839, 1841, 1847, 1853 (4), 1854 (4), 1856 (3), 1861, 1871 (4), 1872 (3); silver 3-Cents, 1851, 1852 (5), 1857 (11). <i>Mostly good.</i>	26 0 0	79
249	— Nickels, 1866 (3), 1867 (6), 1868 (3), 1869, 1870, 1872, 1873, 1876, 1883 (2), 1884, 1887, 1889 (2), 1892 (3), 1893, 1897, 1898 (2), 1900, 1901, 1902 (5), 1903, 1905 (2), 1906 (2), 1907 (2), 1909, 1910, 1911, 1912, 1913 (8), 1915 (3), 1917, 1918, 1920; nickel 3-Cents, 1865 (3), 1866 (3), 1867 (2), 1869, 1870 (2); copper 2-Cents, 1864, 1865 (3). <i>Mostly good.</i>	16 0 0	77
250	— Large Cents, 1796, 1817, 1818, 1819, 1820 (2), 1825, 1827, 1837, 1838, 1839, 1840, 1841, 1844 (3), 1845, 1846, 1847 (3), 1848, 1853, 1854; Flying Eagle Cents, 1857, 1858 (2); Indian Head Cents, 1859 (2), 1860 (2), 1863 (7), 1864, bronze 1864 (2), 1865 (3), 1868, 1871, 1873 (2), 1879, 1880-1908 (138); Lincoln Cents (122). <i>Mostly good to fine.</i>	44 0 0	309
251	Vatican, Œcumenical Council set, 1962, 500, 100, 50, 20, 10, 5, 2, 1 Lire in cardboard holder; Japan, coin holders (2) and leaflets; Kasim medal; Kennedy medals (3); Philippine set, 1949, in cardboard holder. <i>All mint state.</i>	6 0 0	
252	— Œcumenical Council set, 1962, and other sets and medals as previous lot. <i>All mint state.</i>	3 10 0	
253	U.S.A., ♂R Dime, Ni 5-Cents, ♂E Cent, all 1895. <i>Extremely fine.</i>	3 42 0 0	
254	— ♂R Dime, 1796. <i>Fine, rare.</i>	1 165 0 0	
255	U.S.A., ♂R Quarter-Dollar, 1888 S; Dime, 1833; Half-Dimes, 1829, 1837, 1862; Ni 5-Cents, 1884; ♂E Cent and Half-Cent, 1856; Half-Cent, 1834. <i>Very fine or better.</i>	36 0 0	9
256	Canada, 25-Cents, 1874, 1883, 1890; 10-Cents, 1858, 1870 (<i>worn</i>), 1880; Newfoundland, 10-Cents, 1890. <i>Except where stated, fine or better.</i>	40 0 0	7

LOT			
32 0 0	257	Hawaii, Kalakaua I, Dollar, 1883; South Africa, A Kruger Pond, 1893. <i>Very fine.</i>	2
18 0 0	258	Miscellaneous coins, AR Ancient (24), mostly Roman; Foreign hammered (22); other AR (4), AE and Ni (11). <i>Some fine.</i>	61
5 10 0	259	France, Louis XIV, 1/12th-Ecu, 1649, 1650, 1657, 1658 (2), 1659, 1660, 1662.	8
25 0 0	260	U.S.A., AR, AE and Ni (424) in envelopes described, contained in a metal box. <i>Many very fine.</i>	424
9 0 0	261	Canada, AE tokens, penny size (24), halfpenny (52). <i>Some fine.</i>	76
11 0 0	262	U.S.A., Dimes, 1834, 1873; Half-Dimes, 1854, 1856, 1873; 3-Cents, 1852; other miscellaneous Foreign coins in AR and AE, etc. (71). <i>Some fine.</i>	77
12 0 0	263	Miscellaneous commemorative medals, etc., AR (11), AE and white metal (36). <i>Mostly very fine.</i>	47
22 0 0	265	AR Bolivia, Pattern 4-Sueldos, 1827 (Guttag 304c); Pattern 1-Sueldo, 1856, New Republic obverse with Colonial reverse. <i>Mint state.</i>	2
11 0 0	266	AR ——— Melgarejo medals, 1865-69, Peso size (3), ½-Peso (1), ¼-Peso (3), 1/10th-Peso size (1). <i>Very fine or better.</i>	8
15 0 0	267	AR ——— Oval proclamation medals, 35 x 42 mm. (4) (Fonrobert 9428, 9429, 9430, 9580); others (7), ¼-Peso size (2), ½-Peso or larger (5) (including Fon. 9445, 9434, 9437). <i>Extremely fine or better.</i>	11
15 0 0	268	AR ——— Proclamation medals (10), 1841-66; 10-Sueldo jetons, 1825 (2), 1855 (Fon. 9466, 9464, 9603). <i>Very fine or better.</i>	13
W'drawn	269	AR Mexico, 'cob' 8-Reales, Charles II, bird shaped, <i>pierced for eye</i> ; fish shaped, Assayer D; another, irregular flan, struck from 4-Reale dies; Philip V, first type, shield of Philip IV, reading IIII, <i>fine</i> ; another, Assayer P, struck from 4-Reale dies.	5
W'drawn	270	AR Peru, 'cob' 8-Reales, Potosi, Philip III, Assayer T, lion in upper left; Assayer Q, castle in upper left; similar, Assayer R. <i>Very fine.</i>	3

Lot			
271	AR ——— Potosi, Assayer T, <i>very fine</i> ; another, T, 8 at right instead of VIII, <i>fine</i> ; 16—, Assayer M, <i>very fine</i> .	3	W'drawn
272	AR Spain, Seville, 'cob' 8-Reales, Philip II, <i>very fine but mint mark not struck up</i> ; Philip III, possibly 1621, shield with horizontal row of jewels (<i>cf.</i> Herrera 213; Yriarte 79), <i>fine, very rare</i> .	2	W'drawn
273	AR Thalers, Holy Roman Empire, Charles VI, 1721; Burgau Convention, 1766; Olnutz, Charles III of Lorraine, 1707; Salzburg, Guidobald, 1657; Regensburg, Francis I, 1756; Austria, Ferdinand I, 1845, <i>all very fine and ex Owston-Smith Collection</i> ; other foreign Dollar-size coins (4), <i>fine</i> .	10	28 0 0
274	AR Czechoslovakia, 20-Korona, 1928 (2), 10th year of the Republic; 30, 15 (2), 10 (3) Korona, 1929; 10-Korona, 1933, 1934; brass assay, 30-Korona of Dr. Tyre, 1932. <i>Mostly extremely fine</i> .	11	17 0 0
275	AR Egypt, Farouk, 20-Piastres, 1937 (2), 1939 (2); 10-Piastres, 1937 (2), 1939 (2). <i>Mint state</i> .	8	15 0 0
276	AR Belgium, Leopold, 5-Francs (10). <i>Fine</i> .	10	5 10 0
277	AR Spain, Necessity issue, 30-Sous, 1808 (D.313). <i>Fine and scarce</i> .	1	5 0 0
278	AR Poland, Stephan Bathori, Thaler, 1585 (<i>cf.</i> R.8227). <i>Almost extremely fine</i> .	1	34 0 0
279	AR Poland, Sigismund III, Thaler, 1628 (R.8228); Vladimir IV, Thaler for Thorn, 1633. <i>First very fine, latter fine</i> .	2	16 0 0
280	AR Commemorative medals: Sweden-Poland Peace medal, Charles XII; Poland, August III, Coronation, 1733, by P. P. Werner. <i>Extremely fine</i> .	2	20 0 0
281	AR China, Sut Yat Sen, Dollars, Memento (2), Junk (2), <i>all mint state</i> ; Eritrea, Tallero (2); Ethiopia, $\frac{1}{2}$ -Talari, <i>very fine</i> .	7	15 0 0
282	U.S.A., Æ Voce Populi $\frac{1}{2}$ d., 1760; Cents, Nova Constellatio, 1785 (2 var.); Connecticut, 1788; others of 1843, 1853, 1858, 1860, 1861, 1868, 1876, 1883, 1890, 1897, 1918, 1924, 1927; 5-Cents AR, 1832, Ni (3); 3-Cents (1), 10-Cents (2). <i>Fine or better</i> .	24	52 0 0

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, 31st October, 1963

commencing at 1 p.m. precisely

COINS OF THE JEWS

THE MACCABEAN DYNASTY

John Hyrcanus I (135-104 B.C.)

Lot

- 7 10 0 301* Prutah. In laurel wreath Hebrew inscription: "Jehochanan the High Priest and the Hever (Community, or perhaps Council) of the Jews"; *rev.* poppy-head between double cornucopiae. (Reifenberg, *Ancient Jewish Coins*, 10.) *Extremely fine.* 1

Alexander Jannæus (103-76 B.C.)

- 7 10 0 302* Prutah. ΒΑΣΙΛΕΩΝ ΑΛΕΞΑΝΔΡΟΥ around anchor; *rev.* between spokes of sun-wheel, Hebrew inscription: "Jehonathan the King." (Reifenberg 14.) *Extremely fine.* 1

Antigonas Mattathias (40-37 B.C.)

- 29 0 0 303* Medium bronze. Between horns of and around double cornucopiae, Hebrew inscription: "Mattathias the High Priest and the Hever of the Jews"; *rev.* around ivy wreath: ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ. (Reifenberg 21.) *Very fine.* 1
- 36 0 0 304* Another, similar. (Reifenberg 21.) *Fine.* 1
- 26 0 0 305* Smaller size bronze. Cornucopiae and Hebrew inscription: "Mattathias the High Priest and the Hever of the Jews"; *rev.* in wreath: ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ. (Reifenberg 22.) *Very fine, very rare.* 1

THE HERODIAN DYNASTY

Herod I (37-4 B.C.)

- 306* Medium bronze. Tripod with lebes, ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ
ΛΓ=Year 3=35/34 B.C.; *rev.* Thymiaterion between two
palm branches. (Reifenberg 26.) *Very fine.* 16 0 0
1
- 307* Prutah. Around anchor: ΒΑCΙ ΗΡΩ; *rev.* double cornucopiae
with caduceus between the horns. (Reifenberg 33.) *Very
fine.* 5 10 0
1

Herod Archelaus (4 B.C.-A.D. 6)

- 308* Prutah. ΗΡΩΔΟΥ, bunch of grapes on branch with leaf; *rev.*
helmet, on left small caduceus, inscription: ΕΘΝΑΡΧΟ.
(Reifenberg 55.) *Very fine.* 19 0 0
1
- 309* Half-Prutah. Prow of war galley, inscription: ΗΡΩ; *rev.* in
wreath: ΕΘΝ. (Reifenberg 56.) *Fine.* 8 10 0
1

Agrippa I (A.D. 37-44)

- 310* Prutah. ΒΑΣΙΛΕΩC ΑΓΡΗΠΠΑ, umbrella with fringe; *rev.*
three ears of barley between two leaves, date ΛC=Year
6=A.D. 42/43. (Reifenberg 59.) *Extremely fine.* 5 0 0
1

Agrippa II (A.D. 50-93)

- 311* ΔΟΜΙΤΙΑΝΟC ΚΑΙCΑΡ, head of Domitian, laureate; *rev.* Nike
right, l. foot on helmet, writing on shield supported on left
knee. Inscription: ΕΤΟΚC=Year 26=A.D. 86/BA/
ΑΓΡΗΠΠΑ. (Reifenberg 107.) *Good.* 5 0 0
1

ROMAN PROCURATORS UNDER AUGUSTUS

Caponius (A.D. 6-9)

- 312* Prutah. ΚΑΙCΑ ΡΟC, barley ear; *rev.* ΛΑC=Year 36=A.D.
5/6, palm-tree with two bunches of fruit. (Reifenberg 118.)
Very fine. 6 10 0
1
- 313* As previous, but date ΛΑΘ=Year 39=A.D. 8/9. (Reifenberg
119.) *Very fine.* 5 10 0
1

ROMAN PROCURATORS UNDER TIBERIUS

Valerius Gratus (A.D. 15-26)

- LOT
6 10 0 314* Prutah. KAI/CAP within wreath; *rev.* TIBERIOV LΓ=Year 3=A.D. 16/17, two cornucopiae crossed, caduceus between. (Reifenberg 124.) *Very rare, fine.* 1
- 4 0 0 315* Prutah. In wreath: TIB/KAI/CAP; *rev.* IOYΔIA LΔ=Year 4=A.D. 18/19, palm branch. (Reifenberg 129.) *Extremely fine.* 1
- 4 0 0 316* Similar types, but date L IA=Year 11=A.D. 24/25. (Reifenberg 130.) *Very fine.* 1

Pontius Pilate

- 10 0 0 317* Prutah. IOY IAKAICAPOC, three ears of barley bound together; *rev.* TIBERIOYKAICAPOC LIS=Year 16=A.D. 29/30. (Reifenberg 131.) *Very fine.* 1
- 15 0 0 318* Prutah. TIBE PIOY KAICAPOC, lituus; *rev.* within a wreath L IZ=Year 17=A.D. 30/31. (Reifenberg 132.) *Extremely fine.* 1
- 12 0 0 319* Prutah. Similar types, but date L IH=Year 18=A.D. 31/32. (Reifenberg 133.) *Very fine.* 1

ROMAN PROCURATORS UNDER CLAUDIUS

Antonius Felix (A.D. 52-60)

- 4 0 0 320* Prutah. Within wreath: IOY/ΔIAAI'/PIIIII/INA; *rev.* two crossed palm branches, TIKΔAYΔIOC KAICA/ΠTEPM L IΔ=Year 14=A.D. 54. (Reifenberg 134.) *Very fine.* 1
- 4 0 0 321* Prutah. NEΠΩ KΔAYKA/ICAP; *rev.* BPIT KAI L IΔ=Year 14=A.D. 54, palm tree with two bunches of fruit. (Reifenberg 135.) *Very fine.* 1

ROMAN PROCURATORS UNDER NERO

- 7 10 0 322* Prutah. LE=Year 5=A.D. 58/59, palm-branch, around: KAIC APOC; *rev.* in olive wreath: NEΠ/ΩNO/C. (Reifenberg 136.) *Extremely fine.* 1

THE JEWISH WAR (A.D. 66-70)

323*	Silver Shekel. Chalice with knop on stem, above in Hebrew: "Year 2", around in Hebrew: "Shekel of Israel"; <i>rev.</i> Hebrew inscription: "Jerusalem the Holy" around stem with three pomegranates. (Reifenberg 139.) <i>Very fine.</i>	140	0	0	1
324*	Silver Shekel. Similar types, but "Year 3". (Reifenberg 141.) <i>Extremely fine.</i>	150	0	0	1
325*	Half-Shekel. Similar types, but "Year 3 Half-Shekel". (Reifenberg 142.) <i>Very rare, extremely fine.</i>	130	0	0	1
326*	Prutah. Hebrew inscription: "Year 2" around amphora; <i>rev.</i> Hebrew inscription: "Deliverance of Zion" around vine-branch with leaf and tendril. (Reifenberg 147.) <i>Extremely fine.</i>	17	0	0	1
327*	Prutah. Amphora with lid, Hebrew inscription: "Year 3"; <i>rev.</i> same types as previous. (Reifenberg 148.) <i>Rare, very fine.</i>	24	0	0	1

JUDAEA CAPTA

328*	Medium bronze. Head of Titus laureate right; <i>rev.</i> IOVΔAIA-ΣΕΑΛΩΚΥΙΑΣ, Nike l. foot on helmet, supporting shield on l. knee and writing on it, palm tree on right. (Reifenberg 154.) <i>Rare, fine.</i>	5	10	0	1
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BAR KOCHBA WAR (A.D. 132-135)

329*	Denarius. In wreath, Hebrew inscription: "Simon"; <i>rev.</i> jug, palm-branch to r., Hebrew inscription: "Second year of the Freedom of Israel". (Reifenberg 173.) <i>Very rare, extremely fine.</i>	210	0	0	1
330*	Denarius. In wreath, Hebrew inscription: "Simon"; <i>rev.</i> Hebrew inscription: "Second year of the Freedom of Israel" around palm-branch. (Reifenberg 175.) <i>Very rare, very fine.</i>	200	0	0	1
331*	Denarius. Hebrew inscription: "Simon" in wreath; <i>rev.</i> Hebrew inscription: "For the Freedom of Jerusalem" around three-stringed lyre. (Reifenberg 184.) <i>Extremely fine.</i>	100	0	0	1

Lot

- 92 0 0 332* Denarius. Hebrew inscription: "Simon" around bunch of grapes; *rev.* Hebrew inscription: "For the Freedom of Jerusalem" around two shofars. (Reifenberg 186.) *Very fine.* 1
- 100 0 0 333* Denarius. Hebrew inscription: "Simon" around bunch of grapes; *rev.* Hebrew inscription: "For the Freedom of Jerusalem" around palm-branch. (Reifenberg 187.) *Extremely fine.* 1
- 68 0 0 334* Another, similar. (Reifenberg 187.) *Very fine.* 1
- 72 0 0 335* Denarius. Hebrew inscription: "Simon" around bunch of grapes; *rev.* Hebrew inscription: "For the Freedom of Jerusalem" around three-stringed lyre. (Reifenberg 188.) *Extremely fine.* 1
- 85 0 0 336* Medium bronze. Hebrew inscription: "Simon Nasi Israel" around wreath enclosing palm-branch; *rev.* Chelys-shaped lyre with four strings, Hebrew inscription: "First year of the Redemption of Israel". (Reifenberg 192.) *Extremely rare, very fine.* 1
- 30 0 0 337* Medium bronze. Hebrew inscription: "First year of the Redemption of Israel" around vine leaf; *rev.* Hebrew inscription: "Simon Nasi Israel", palm-tree. (Reifenberg 193.) *Extremely rare, very fine.* 1
- 56 0 0 338* Similar, but placing of letters different. (Reifenberg 193 var.) *Extremely rare, fine.* 1
- 11 0 0 339* Medium bronze. Hebrew inscription: "Second year of the Freedom of Israel" around vine leaf; *rev.* Hebrew inscription: "Simon", palm-tree with two bunches of fruit. (Reifenberg 200.) *Scarce, very fine.* 1
- 5 10 0 340* Small bronze. Hebrew inscription: "For the Freedom of Jerusalem" around bunch of grapes; *rev.* Hebrew inscription: "Simon", palm-tree with two bunches of fruit. (Reifenberg 206.) *Very fine.* 1
- 21 0 0 341* Similar to preceding, but *rev.* inscription "Jerusalem". (Reifenberg 207.) *Very fine.* 1

ANCIENT GOLD COINS

342	Macedon, Alexander the Great, Stater, head of Athena r., lion-griffon on helmet, <i>rev.</i> Nike standing left, BAIE and to left. <i>Practically mint state, rare thus.</i>	80	0	0	1
343	Lesbos, Electrum Hecta (c. 480-350 B.C.), head r., <i>rev.</i> lyre, in square. <i>Very fine.</i>	40	0	0	1
344*	Augustus, Aureus, laureate head of Augustus to r., <i>rev.</i> Caius and Lucius standing holding spear and shield (C.42). <i>Very fine.</i>	62	0	0	1
345*	Hadrian, Aureus, bust to r., <i>rev.</i> Roma seated l. <i>Fine, but bent.</i>	36	0	0	1
346*	Faustina Senior, Aureus, draped bust to r., <i>rev.</i> Piety standing to left. <i>Almost very fine.</i>	52	0	0	1
347*	Faustina Junior, Aureus, draped bust r., <i>rev.</i> Salus seated left feeding a serpent (C.198). <i>Very fine but severely damaged on obverse.</i>	48	0	0	1
348	Anastasius I (491-518), Solidus, bust facing, <i>rev.</i> Victory left, star to left, officina I (G.1), <i>very fine</i> ; another, similar, but Victory holds staff surmounted by Christian monogram, officina Δ, <i>corrosion on reverse, otherwise extremely fine.</i>	28	0	0	2
349	Justin I (518-527), Solidus, bust facing, helmeted, <i>rev.</i> Victory left, holding staff surmounted by Christian monogram, star to left, AVCCCS, in ex. CONOB. <i>Slightly discoloured on obverse, otherwise very fine.</i>	14	0	0	1
350	— Solidus, <i>obv.</i> similar, <i>rev.</i> Victory facing, holding long cross and globus cruciger, star to right, officina Γ (G.1; B.M.C. 3). <i>Extremely fine.</i>	16	0	0	1
351	Justinian I (527-565), Solidus, bust facing, <i>rev.</i> Victory facing, long cross surmounted with P, officina Γ (G.9; B.M.C. 13), <i>very fine</i> ; another, similar, officina Δ, <i>almost very fine.</i>	24	0	0	2
352	Justin II (565-578), Solidus, Victory seated, officina Θ (G.1; B.M.C. 13), <i>almost very fine</i> ; Maurice Tiberius (582-602), Solidus, <i>rev.</i> Victory facing, long cross ending in shape of monogram, officina A (G.1; B.M.C. 7), <i>extremely fine.</i>	28	0	0	2

LOT

- 28 0 0 353 Focas (602-610), Solidus, *rev.* Victory facing, AVCYΣ, *very fine*; Heraclius with Heraclius Constantine, Solidus, bust of Heraclius with short beard, at his side shorter bust of Heraclius Constantine, *rev.* cross potent on three steps, AVCYE (G.21), *extremely fine*. 2
- 24 0 0 354 Heraclius with Heraclius Constantine, Solidus, Heraclius with short beard, *rev.* cross on steps, officina E (G.21); Constans II, Solidus, bust facing, beardless, officina I (G.1). *Very fine*. 2
- 24 0 0 355 Constans II, Solidus, bust facing, bearded, *rev.* cross on steps, S to right, officina B (G.3); Constans II and Constantine IV, Solidus, bust of Constans II with long beard and smaller bust of Constantine at his side, officina A (G.21). *Very fine or better*. 2
- 25 0 0 356 Constans II with Constantine IV, Heraclius and Tiberius, Solidus, bust of Constans II with long beard and smaller bust of Constantine IV at his side, *rev.* cross on steps, Heraclius on left and Tiberius on right, officina H (G.26), *extremely fine*; Constantine VIII (1025-1028), Nomisma (G.3), *almost very fine*. 2
- 28 0 0 357 Romanus III Argyrus (1028-1034), Nomisma, Romanus crowned by Virgin, *rev.* Christ seated (G.1), *fine*; Constantine IX (1042-1055), scyphate Nomisma, bust facing, *rev.* Christ seated (G.4), *extremely fine*. 2
- 17 0 0 358 Constantine X (1059-1067), scyphate Nomisma, Emperor standing (G.2), *very fine*; another, Emperor crowned by Virgin (G.3), *extremely fine*. 2
- 29 0 0 359 Romanus with Eudocia, Michael VII, Constantine and Andronicus, scyphate Nomisma, Christ standing between Romanus IV and Eudocia, *rev.* Michael VII standing between Constantine and Andronicus (G.9; B.M.C. Pl. LXI, 11), *very fine*; Michael VII (1071-1078), bust facing, *rev.* Christ seated (G.1), *extremely fine*. 2
- 16 0 0 360 Michael VII, Nomisma, similar to last but bust of Christ with pointed beard (G.2); Nicephorus III (1078-1081), Nomisma, Emperor standing, *rev.* Christ seated (G.6). *Both very fine, the last cracked*. 2

LOT			
361	Andronicus II with Michael IX (1282-1320), Nomisma (G.24); another, similar. <i>Very fine.</i>	15	0 0
		2	
362	Arcadius, Solidus, bust r., <i>rev.</i> Victory seated; Constantine IV Pogonatus, Solidus, <i>rev.</i> cross potent on steps (<i>cf.</i> B.M.C. 14); Heraclius, Semissis (2). <i>About fine.</i>	28	0 0
		4	

ANCIENT SILVER & COPPER COINS

373	Æ Sicily, Syracuse, Tetradrachm (c. 450 B.C.), quadriga r., Nike crowns horses, <i>rev.</i> hair confined by broad band and the back hair brought up under it and curled over. The hair above taenia re-engraved; die flaw by third dolphin has been scraped away. (Boehringer 585; <i>cf.</i> Syll. RCL. 946; Lloyd 1333.) <i>Fine and extremely rare, only three specimens recorded.</i>	68	0 0
	<i>∴ Ex Paul Hartwig Collection, Rome 1910.</i>	1	
374	Æ ——— Tetradrachm (c. 450 B.C.), <i>obv.</i> similar, <i>rev.</i> similar but hair confined by broader band, die flaw by first dolphin (Boeh. 589; du Chastel 39). <i>Almost very fine, rare.</i>	26	0 0
	<i>∴ Ex Lucerne 1926, Lot 882.</i>	1	
375	Æ ——— Tetradrachm (c. 450 B.C.), <i>obv.</i> similar, <i>rev.</i> youthful face, hair confined by broad band and the back hair brought up under it and coiled over (Boeh. 590; Naville XII, 1926, Lot 881). <i>Very fine and rare but struck on a rather small flan.</i>	48	0 0
	<i>∴ Ex Lockett, Lot 845.</i>	1	
376	Æ Lucania, Thurium, Didrachm (before 400 B.C.), head right, <i>rev.</i> bull r., plain exergual line (<i>cf.</i> B.M.C. 6 and 7; Lloyd SNG. 465). <i>Almost very fine.</i>	19	0 0
		1	
377	Æ Cilicia, Celendris, Double Siglos (c. 450-400 B.C.), horseman seated sideways to left, <i>rev.</i> goat kneeling left (B.M.C. 5), <i>small thick flan, fine; another, similar, fine but split in striking.</i>	14	0 0
		2	
378	Æ Aspendus (c. 400-300 B.C.), Double Siglos, two wrestlers, E between, <i>rev.</i> slinger to r., O between legs, <i>almost very fine; Sinope, Aeginetic Drachm (c. 500-453 B.C.); another (c. 322-220 B.C.), head of Sinope I. (B.M.C. 13); Hemi- drachm, rev. eagle facing; Bithynia, Prusias I, Tetra- drachm, only good; Nicomedes II, Tetradrachm, the last very fine.</i>	23	0 0
		6	

LOT

24	0	0	379	Syria, Antiochus VII, Tetradrachm, <i>rev.</i> Athena standing; Cappadocia, Drachms (2), <i>fine or very fine</i> ; Ptolemaic Tetradrachms (2), <i>both extremely fine</i> ; Antioch, Tetradrachms of Sept. Severus, <i>almost extremely fine</i> , Caracalla, <i>fine</i> .	6
40	0	0	380	Æ Peloponnesus, Sicyon, Stater (400-300 B.C.). <i>Almost very fine</i> .	1
16	0	0	381	Æ Campania, Neapolis, Didrachm (325-241 B.C.) (Sambon 483), <i>about fine</i> ; Macedon, Alexander the Great, Tetradrachm, Babylon, <i>almost very fine</i> .	2
17	0	0	382	Æ Bruttium, Locri Epizephyrii, Stater (326-268 B.C.) (B M.C. 10). <i>File mark at edge, otherwise almost very fine</i> .	1
26	0	0	383	Æ Sicily, Syracuse, under Agathokles (317-389 B.C.), Tetradrachm. <i>Fine</i> .	1
16	0	0	384	Æ ——— Tetradrachm, African imitation of preceding coin, head right. <i>Very fine</i> .	1
15	0	0	385	Æ ——— Under Hiero II (274-216 B.C.), Tetradrachm, head of Philistis left (B.M.C. 552). <i>Almost very fine</i> .	1
8	0	0	386	Pontus, Amaseia, Caracalla, <i>rev. altar</i> ; Troas, Alexandria, Tyche head, <i>rev.</i> horse grazing; Severus Alexander, <i>rev.</i> similar; Philip II, similar <i>rev.</i> ; Ionia, Ephesus, Second Century B.C., bee, <i>rev.</i> stag; Miletus, Apollo head, <i>rev.</i> lion; Lydia, Tripolis, Imperial times, Heracles head, <i>rev.</i> Nike; Phrygia, Apamea, Nero, <i>rev.</i> Marsyas playing double flutes; Second Century A.D., Athena head, <i>rev.</i> eagle; Laodicea, Augustus, <i>rev.</i> Zeus Laodikeus.	10
18	0	0	387	Pamphylia, Perga, Elagabalus, cultus effigy of Pergæan Artemis in distyle temple (B.M.C. 41); Maximus, <i>rev.</i> Tyche (B.M.C. —); Philip II, <i>rev.</i> Elpis left (B.M.C. —); <i>rev.</i> cultus effigy of Pergæan Artemis in distyle temple (<i>cf.</i> B.M.C. 54) (Philip I); Gallienus, <i>rev.</i> Elpis (B.M.C. 74 var.); <i>rev.</i> Artemis advancing right crowned by Nike (B.M.C. 80); Valerian, 10-Assaria, bust of Valerian on eagle, <i>rev.</i> triple hekate (B.M.C. —); Salonina, 10-Assaria, <i>rev.</i> Zeus Aetophorus enthroned left (B.M.C. 89); 10-Assaria, <i>rev.</i> Pan (B.M.C. —).	9

- 388 Pamphylia, Side, Salonina, 10-Assaria, bust of Salonina on crescent supported by eagle, *rev.* Agonistic urn containing two branches on tripod (B.M.C. 122 var.), *rare*; Sillyum, Valerian, 10-Assaria, *rev.* bust of Mên wearing Phrygian hat on crescent right (B.M.C. —), *very rare*; Salonina, diademed bust on crescent right, *rev.* bust of Mên right as on previous (B.M.C. —), *very rare*. 3 18 0 0
- 389 Pisidia, Antioch, Severus Alexander, *rev.* ANTHIOS, in ex. ANTIOCH COL, River God Anthios recumbent l. (B.M.C. 60); Cremna, Aurelian, *rev.* DONATIO F COL IV CREM, Agonistic urn inscribed IEPOC (B.M.C. —; Imhoof, *Zur Griechischen und Römischen Münzkunde*, p. 190, 7); *rev.* Ephesian Artemis standing facing, fillets hanging from wrists, between two stags (B.M.C. —), *rare*; Sagalassus, Valerian, terminal cult image between altar and other object in octostyle temple (B.M.C. —; Babelon, *Inventaire de la Collection Waddington*, 3873), *very rare*; Termessus Major, Zeus head, *rev.* Tyche (B.M.C. 52); Zeus head, Genius holding branch and cornucopiae (B.M.C. 45); bust of Solymos left, *rev.* Solymos seated left (B.M.C. 36 var.). 7 27 0 0
- 390 Cilicia, Seleucia ad Calycadnum, Volusian, *rev.* Athena fighting Giant (B.M.C. 54 var.), *rare*; Tarsus, Second Century B.C., Tyche head, *rev.* Sandan on lion; Cyprus, Paphus, Trajan, Temple of Aphrodite in Paphus (Babelon, *Perses Achéménides* 818) (2); Caracalla, similar *rev.*; Syria, Antiochos VII, bust of Nike, *rev.* Isis headdress; Hieropolis, Philip II, Atergatis seated on lion to right (B.M.C. 57); Seleucis and Pieria, Laodicea ad Mare, Trajan, bust of Tyche of Laodicea, monogram and date BZP = 161 = 114 A.D. (B.M.C. 46); Seleucia Pieria, Second Century B.C., Zeus head, *rev.* thunderbolt. 8 12 0 0
- 391 Phœnicia, Aradus, 175-171 B.C., bust of Tyche, *rev.* Poseidon on prow (B.M.C. 143 ff) (3); 85/84 B.C., head of Astarte right, *rev.* humped bull left (B.M.C. 332); Nero, 66/67 A.D., Tyche on rudder (B.M.C. 363); Trajan, 116/117 A.D., small bust of Trajan before larger bust of Tyche right, *rev.* humped bull charging left (B.M.C. 374) (2); Byblus, Commodus, Isis Pharia with windblown sail right (B.M.C. 22) (2), *rare*; Caracalla, statue of Astarte in tetrastyle temple with shell arch; Julia Domna, similar *rev.*; Elagabalus, Astarte in hexastyle temple (B.M.C. 50) (2). 13 13 0 0

16	0	0	392	Lot of autonomous coppers of Alexandria Troas (2), Cyzicus Mysiae, Phaselis Lyciae (2), Sardes Lydiae, Mallus Ciliciae, Sidon Phoeniciae (<i>very rare</i>); Jewish coppers, Hasmonean dynasty (5), Herod the Great, Agrippa I (4), Pontius Pilate.	19
7	10	0	393	Billon Tetradrachms of Alexandria in Egypt (6, including two of Vabalathus and Aurelian); Phaselis Lyciae, prow of ship, <i>rev.</i> stern; Amorium Phrygiae, Caracalla, <i>rev.</i> Zeus seated; Tyre Phoeniciae, bust of Tyche, <i>rev.</i> ship; Seleucia ad Calycadnum Ciliciae, bust of Tyche, <i>rev.</i> Nike; miscellaneous (4).	16
21	0	0	394	Billon Tetradrachms of Alexandria (51).	51
22	0	0	395	Palestine, Antiocheia ad Hippum, Caracalla, <i>rev.</i> Pegasus; Caesarea Marittima, Caracalla, <i>rev.</i> eagle supporting wreath with SPQR (2); <i>rev.</i> military standard; Neapolis, Faustina, <i>rev.</i> Artemis; Caracalla, <i>rev.</i> Mt. Gerizim; Procurators of Judæa, Pontius Pilate (Reifenberg 131).	7
20	0	0	396	Judæa Capta, Domitian, Athena placing r. hand on trophy (Reifenberg 161) (3); Bar Kochba War, 132-135 A.D., "For the Freedom of Jerusalem" (in Hebrew), vine leaf, <i>rev.</i> "Simon" (i.e. Simon Bar Kochba, leader of the revolt), tree with fruit (Reifenberg 204) (4).	7
24	0	0	397	Greek \mathcal{A} R, Thrace, Lysimachos, Tetradrachm; Macedon, Alexander III, Drachms (6); Rhodes, Hemidrachms (3); Sinope, archaic Persic Drachm; Cappadocia, Ariarathes VII, Drachm; Persia, Siglos, Fourth Century B.C. (2).	13
10	0	0	398	Greek \mathcal{A} R, Tarentum, Didrachm, Third Century B.C., horseman with shield left, <i>rev.</i> Taras on dolphin left holding grapes and spindle; Halicarnassus, Mausolus, Satrap, 377-353 B.C., Tetradrachm, facing Apollo head, <i>rev.</i> Zeus Labrandus; Kings of Syria, Philip Philadelphus, 92-83 B.C., head right, <i>rev.</i> Zeus Nikephorus enthroned (2); Kings of Egypt, Ptolemy XIII, 81-52 B.C., Tetradrachm struck at Paphos 71/70 B.C., head right, <i>rev.</i> eagle on thunderbolt; another, struck 62/61 B.C.	6
19	0	0	399	Greek and Roman \mathcal{A} R (15) and \mathcal{A} E (34).	49

LOT

400	Roman Denarii and Antoniniani, Augustus, triumphal arch surrounded by quadriga; Trajan, Genius, Sol; Hadrian, Victory with trophy, Roma seated, Fortuna seated (2); Antoninus Pius, altar, table with thunderbolt; Faustina the Elder, Ceres; Marcus Aurelius, Minerva; Philip I, Tranquilitas, four standards; Gallienus, VIRTUS AVGG (4), PIETAS AVGG (4).	20	0	0
		LOT		
402	Domitian, Sestertii (C. 82, 312, 343, 469, 483, 491, 509 (2), 512, 581 and 582). <i>Mostly fine.</i>	11	18	0 0
403	— 2nd, 3rd and 4th Æ (C. 96, 113, 126, 131, 133, 231, 324, 327, 527, 536, 557, 647, 656, 673, 674 (2), and M. & S. 427). <i>Fine and better.</i>	17	12	0 0
404	Hadrian, Sestertii (C. 95, 206, 308, 309, 316, 342 and 756). <i>Fine and very fine.</i>	7	25	0 0
405	Antoninus Pius, Sestertii (C. 34, 165 var., 363, 426, 452 and 543). <i>Mostly very fine.</i>	6	20	0 0
406	— Sestertii (C. 543, 558, 620, 628 and 653). <i>Mostly very fine.</i>	5	13	0 0
407	— Sestertii (C. 718, 724, 1008, 1017 and M. & S. 777). <i>Mostly very fine.</i>	5	13	0 0
408	Faustina Senior, Denarii (C. 6, 11, 32, 93, 141, 159, 166, 175, 234, 262 and two others with AVGVSTA reverses of varieties not in Cohen). <i>Fine and very fine.</i>	12	11	0 0
409	Sestertii, Commodus (2) (C. 174 and 410); Septimus Severus, AFRICA S.C. (C. 26); Macrinus (C. 139), <i>heavily corroded but portrait fine</i> ; Elagabalus (C. 129). <i>Except where stated otherwise, very fine.</i>	5	11	0 0
410	Severus Alexander, Sestertius, ANNONA AVGVSTI S.C., Annona standing l. (C. 36). <i>Almost extremely fine, dark patina.</i>	1	7	0 0
411	— Sestertius, P M TR P V COS II PP S C, MARS r. (C. 282), <i>unusually large flan, almost extremely fine.</i>	1	8	0 0
412	— Sestertii (C. 36, 74, 106, 111, 145, 168, 189, 449, 509 and 567). <i>Mostly very fine.</i>	10	15	0 0

14	0	0	413	—— Sestertii (C. 393, 429, 435, 441, 449, 454, 509, 547, 567 and 592). <i>Mostly very fine.</i>	10
15	0	0	414	Sestertii, Gordian III (C. 43, 122, 262, 332); Philip I (C. 10, 26, 73, 201); Philip II (C. 55); Trajan Decius (C. 87); and Volusian (C. 46). <i>Fine and better.</i>	11
40	0	0	415	Roman, Antoniniani (70) in billon and washed $\mathcal{A}\mathcal{R}$. <i>Mostly fine.</i>	70
70	0	0	416	Roman and Greek, miscellaneous $\mathcal{A}\mathcal{E}$ (40). <i>Some fine.</i>	40
5	0	0	417	$\mathcal{A}\mathcal{E}$ Egypt, Ptolemy, bust of Cleopatra right (3). <i>Only good.</i>	3
24	0	0	418	$\mathcal{A}\mathcal{R}$ Roman, Denarii, Macrinus (3), Plautilla (7), others (4); Byzantine Miliareseion of Leo V, Leo and Constantine; Venetian $\mathcal{A}\mathcal{R}$ (2). <i>Mostly very fine.</i>	18
26	0	0	419	Roman bronze coins, a few in silver, in envelopes. <i>Several fine.</i>	100
2	0	0	420	Roman, first brass (6). <i>Fine.</i>	6
42	0	0	421	Greek Imperial $\mathcal{A}\mathcal{E}$ of Perga (158).	158
30	0	0	422	Greek Imperial $\mathcal{A}\mathcal{E}$, Sagalassus (13), Sillyum (9), Side (10), Attaleia (3), unclassified (27); $\mathcal{A}\mathcal{R}$ Augustus, Cistophori (4).	66
72	0	0	423	$\mathcal{A}\mathcal{E}$ Coins of the Jews, Prutas, etc. (134).	134

THE COLLECTION FORMED BY J. G. LE BRETON, ESQ.


8	0	0	431	ITALY, ETRURIA, POPULONIA, x x Litrae, Gorgon-head, x x, <i>rev.</i> plain. <i>Fine.</i>	1
9	0	0	432	—— CAMPANIA, NEAPOLIS, Didrachm, 370-340 B.C., Nymph's head l.; behind, torch; <i>rev.</i> NEOΠΟΛΙΤΩΝ, man-faced bull r., Nike crowning him; beneath, ΙΣ. <i>Very fine.</i>	1
4	10	0	433	—— ——— Same type; behind, ΕΥ; <i>rev.</i> same but type to l.; beneath, ΛΟΥ; plated? <i>Very fine.</i>	1

LOT

434	—	CALABRIA, TARENTUM, Didrachm, armed horseman to r.; <i>rev.</i> Taras on dolphin to l.; behind, thunderbolt; <i>fine</i> . <i>Another</i> , boy crowning horse to l.; <i>rev.</i> Taras with trident to l.; <i>fine</i> .	7 10 0	2
435	—	CAMPANO-TARENTINE, Didrachm, head of nymph to l.; <i>rev.</i> boy crowning horse to r.; beneath, TA and dolphin. <i>Very</i> <i>fine</i> .	14 0 0	1
436	—	LUCANIA, HERACLEA, Didrach, head of Athena to r.; <i>rev.</i> Herakles standing. <i>Fine</i> .	5 10 0	1
437	—	— METAPONTUM, Stater, ME-TA, ear of corn; <i>rev.</i> same incuse. <i>Ex Taranto Hoard. Fine</i> .	24 0 0	1
438	—	— — — <i>Another</i> , similar, same Hoard. <i>Fine</i> .	19 0 0	1
439	—	— — — Sixth-Stater, same, <i>rev.</i> bull's head incuse. <i>Both fine</i> .	6 0 0	2
440	—	— — — Head of Leukippos r.; <i>rev.</i> META, ear of corn; to r., ⚭ H; <i>rev. fine. Another</i> , same, bird on leaf; <i>fine</i> . <i>Another</i> , Diobol, head of Athena r.; <i>rev.</i> wheat-ear, cornu- copiae on leaf; <i>fine</i> .	9 0 0	3
441	—	— — — Head of Demeter r., veiled; <i>rev.</i> META, ear of wheat, mouse on leaf; to l., RΦ (B.M.C. 122). <i>Ex Ryan</i> <i>Collection 1434. Very fine</i> .	17 0 0	1
442	—	— — — POSEIDONIA, Stater, 550-470 B.C., Poseidon wielding trident r.; <i>rev.</i> same, incuse. <i>Fine</i> .	72 0 0	1
443	—	— — — Stater, thick fabric, same type, □OMEIΔ; <i>rev.</i> □OME (retrograde), bull to l. <i>Ex H. P. Hall Collection.</i> <i>Fine</i> .	10 0 0	1
444	—	— — — <i>Another</i> , similar. <i>Very fine</i> .	13 0 0	1
445	—	— — — SYBARIS, 1/12th-Stater, <i>rev.</i> bird in wreath. <i>Fine</i> .	7 10 0	1
446	—	— — — POSEIDONIA and SYBARIS, Sixth-Stater, bull to r.; <i>rev.</i> MV, two phialae; <i>ex H. P. Hall Collection; extremely fine</i> . <i>Another</i> , Sixth-Stater, Poseidon to r.; <i>rev.</i> VM, bull r.; <i>fine</i> .	21 0 0	2

28	0	0	447	— — — SYBARIS, 6th Century B.C., Stater, VM, bull l., head reverted; <i>rev.</i> same incuse; <i>fine</i> . Sixth-Stater, head of Athena r.; <i>rev.</i> ΣΥΒΑ, bull r., head reverted; <i>ex H. P. Hall Collection; fine</i> .	2
7	0	0	448	— — — THURIUM, Distater, 4th Century B.C., head of Athena to r.; <i>rev.</i> ΟΥΠΙΩΝ, bull charging to r.; in ex., fish r.; the <i>obv.</i> corrosion pitted. <i>Very good</i> .	1
7	0	0	449	— — — — Stater, head of Athena r., laurel on helmet; <i>rev.</i> same, but bull walking to r. <i>Fine</i> .	1
7	0	0	450	— — — — Similar, but later style, EY on neckplate; <i>rev.</i> bull charging r.; in ex., star. <i>Fine</i> .	1
44	0	0	451	— — — — Diobols, various obverses and reverses. <i>All very fine. Ex H. P. Hall Collection.</i>	12
13	0	0	452	— — — VELIA, 4th Century B.C., <i>rev.</i> lion attacking stag to l.; <i>fine</i> . <i>Another, rev.</i> lion r., above, owl; <i>fine</i> . <i>Another, rev.</i> lion to r., above, ΦΙ and trident; <i>fine</i> .	3
6	0	0	453	— — — — Head of Athena l. in Phrygian helmet; <i>rev.</i> lion gnawing bone to l. <i>Obverse badly struck, otherwise very fine</i> .	1
7	0	0	454	— — — — Diobol, head of Athena l.; <i>rev.</i> lion r.; above, ΦΙ and trident (doubtful). <i>Another</i> , head of Velia r., <i>rev.</i> owl with spread wings; <i>very good</i> . <i>Another</i> , Obol, 540-500 B.C., forepart of lion, <i>rev.</i> incuse square; <i>good</i> .	3
15	0	0	455	— — — BRUTTIUM, CAULONIA, 480-388 B.C., Stater, ΚΑΥ, naked male figure to r.; in front, stag, head reverted; <i>rev.</i> stag to r.; <i>fine</i> . <i>Another</i> , Third-Stater, very similar; <i>rev.</i> in front of stag, branch; <i>fine</i> .	2
38	0	0	456	— — — CROTON, Stater, 530-480 B.C., tripod, ϙ > O; <i>rev.</i> same, incuse. <i>Very fine</i> .	1
9	0	0	457	— — — — 480-420 B.C., thick module, crane to l. of tripod, <i>very good</i> . <i>Another</i> , very similar, <i>fine</i> .	2
4	10	0	458	— — — — 420-390 B.C., eagle l., head reverted, on ram's head; <i>rev.</i> tripod. <i>Very good</i> .	1

LOT

459	—— SICILY, AGRIGENTUM, 550-472 B.C., Didrachm, AK  , eagle r.; <i>rev.</i> crab; <i>very fine</i> . <i>Another</i> , 413-406 B.C., Obol, eagle l. on capital of column; <i>fine</i> .	17 0 0
		2
460	—— ZANCLE, before 400 B.C., Drachm, DANKVE, dolphin within a sickle-shaped band; <i>rev.</i> scallop-shell within an incuse key-pattern. <i>Very good</i> .	14 0 0
		1
461	—— MESSANA, 480-461 B.C., Drachm, biga of mules to r.; <i>rev.</i> hare r.; <i>good</i> . <i>Another</i> , —— SELINUS, 480-466 B.C., Didrachm, selinon-leaf; <i>rev.</i> selinon-leaf in incuse square; <i>fine</i> .	11 0 0
		2
462	—— SYRACUSE, Didrachm, 485-478 B.C., horseman leading a second horse; <i>rev.</i> ΣVRAKOΣION, female head surrounded by dolphins to r. <i>Fine and rare</i> .	30 0 0
		1
463	—— Small late pieces (three damaged).	5 3 10 0
464	Æ —— Coppers, chiefly Syracuse, some <i>ex Sydenham Collection</i> . <i>Many very fine</i> .	17 0 0
		14
465	AR MACEDON, ALEXANDER THE GREAT, 336-323 B.C., Tetradrachms, various. <i>Chiefly fine</i> .	28 0 0
		6
466	THRACE, after 146 B.C., Tetradrachm, head of Dionysos r.; <i>rev.</i> Herakles standing l.; <i>fine</i> . DANUBE, copy of Rhodian Tetradrachm, facing head; <i>rev.</i> boy-rider to l.; <i>fine and rare</i> .	13 0 0
		2
467	THESSALY, LARISSA, Obol, before 480 B.C., forepart bull's head to l., <i>rev.</i> horse's head to r.; <i>rare but has been mounted</i> . <i>Another</i> , —— 480-430 B.C., Drachm, Thessalian youth restraining bull to l.; <i>rev.</i> horse galloping r. in incuse square; <i>fine</i> .	6 0 0
		2
468	—— Similar, but later style, 430-400 B.C. <i>Very fine</i> .	1 38 0 0
469	—— Drachm, 400-344 B.C., head of Larissa nearly facing; <i>rev.</i> horse feeding to r. <i>Ex Pozzi Collection</i> . <i>Very fine</i> .	12 0 0
		1
470	CORCYRA, after 450 B.C., Stater, cow and calf to l.; <i>rev.</i> double stellate square. <i>Very fine</i> .	20 0 0
		1

LOT

11	0	0	471	LOCRI OPUNTII, 369-338 B.C., Half-Drachma, head of goddess to l.; <i>rev.</i> the Locrian Ajax fighting to r.; <i>fine</i> . <i>Another</i> , EUBOEAE, HISTIAEA, Octobol (false) and two Tetrobols, head of Maenad r.; <i>rev.</i> Nymph Histiaea on galley; <i>both fine</i> .	4
6	10	0	472	ATTICA, ATHENS, 490-407 B.C., Tetradrachm, head of Athena l.; <i>rev.</i> A⊙E, owl r., head facing. <i>Fine but rev. partially drilled</i> .	1
10	0	0	473	CORINTHIA, CORINTH, Stater, 400-338 B.C., Pegasus bridled, with curled wing, walking l.; beneath, ♀; <i>rev.</i> head of Athena r.; behind, Poseidon to r.; in front, dolphin (B.M.C. 167). <i>Fine and rare</i> .	1
46	0	0	474	—— ——— <i>Others</i> , 400-300 B.C., Staters, varying symbols, mostly very fine. <i>Another</i> , 350-300 B.C., Half-Stater, Bellerophone on Pegasus r. striking downwards with spear; beneath, ♀; <i>rev.</i> Chimaera l.; beneath, AΛ and shield (B.M.C. —); <i>rare but very worn</i> .	13
16	0	0	475	—— AMBRACIA, 432-342 B.C., Stater, Pegasus standing r.; beneath, a naked kneeling figure, examining hoof; <i>rev.</i> head of Athena r.; behind, A (B.M.C. 57). <i>Very fine (obv. double-struck) and rare</i> .	1
18	0	0	476	—— CORINTH, etc., Drachms and smaller, various issues. <i>A few very fine</i> .	11
9	0	0	477	PELOPONNESUS, ELIS, Drachm, 271-191 B.C., eagle flying r. tearing hare; <i>rev.</i> FA, wingless thunderbolt (B.M.C. 134); <i>fine</i> . <i>Another</i> , 370-362 B.C., Half-Drachm, FA, head of Olympia r., hair in sphendone; <i>rev.</i> eagle standing l., looking back; all in wreath (B.M.C. 77); <i>very good</i> .	2
9	0	0	478	CARIA, RHODUS, Drachms (3), Hemidrachms (2). <i>One extremely fine</i> .	5
15	0	0	479	EGYPT, PTOLEMAIC Tetradrachms. <i>All very fine</i> .	4
7	0	0	480	CAESAREA, ANTIOCH, OTHO, Tetradrachm, <i>rev.</i> eagle l. on laurel-branch (B.M.C. 214), <i>fine and rare</i> . <i>Another</i> , ROME, second brass, Antonia (under Claudius), <i>obv. damaged</i> .	2
16	0	0	481	Henry VII, Angel, m.m. pheon (Br. V). <i>Fine, but has been plugged</i> .	1

LOT

482	James I, Second Coinage, Double Crown, m.m. tower (1612-13). <i>Fine.</i>	1	13	0	0
483	Charles I, Angel, m.m. bell (over portcullis and harp on obverse) (Schneider 11b. var./12), holed for use as touch-piece. <i>Cracked but almost fine, rare.</i>	1	42	0	0
484	George I, Guinea, 1726, <i>fine but has been mounted</i> ; George III, Third-Guinea, 1800, <i>worn.</i>	2	8	10	0
485	Touch-pieces (3) of Charles II (gold), James II (silver) and Anne (gold). <i>The silver very fine, others about fine.</i>	3	30	0	0
486	France, John the Good (1350-64), Franc à cheval, king on horse to left, <i>rev.</i> floreate cross. <i>Very fine.</i>	1	44	0	0
487	George III, Bank of England Dollar, 1804, proof in copper (D.18), and 5s. 6d., 1811, proof in copper (D.37). <i>Both extremely fine.</i>	2	32	0	0
488	—— Pattern Crown, 1820, in copper, by Droz, Hercules breaking the sticks, <i>rev.</i> crowned shield, DECVS ET TVTAMEN. <i>Extremely fine and scarce.</i>	1	19	0	0
489	—— Bank of England Dollar, 1804, and Crown, 1819, <i>both extremely fine</i> ; Victoria, Crown, 1845, <i>fine</i> ; George V, Crown, 1935, <i>extremely fine.</i>	4	20	0	0
490	Victoria, Gothic Crown, 1847, lettered edge. <i>Extremely fine.</i>	1	44	0	0
491	—— Gothic Crown, 1847, lettered edge. <i>Very fine.</i>	1	30	0	0
492	James I, Third Coinage, Half-crown, m.m. trefoil, <i>fine</i> ; Charles I, Half-crowns (3), m.m.'s crown and (P) (type 3a) and star (type 4). <i>All about very fine.</i>	1	15	0	0
493	Charles I, Bristol, Half-crown, 1644, <i>obv.</i> m.m. plume, <i>rev.</i> m.m. BR monogram. <i>Fine and scarce.</i>	1	10	0	0
494	—— Chester, Half-crown, CH below horse, <i>rare but in poor condition</i> ; Truro or Exeter, Half-crown, m.m. rose, <i>rev.</i> oval garnished shield (L.14), <i>very fine.</i>	2	17	0	0
495	—— Weymouth, Half-crown, m.m. leopard's head on obverse (Allen, F.29). <i>Fine and rare.</i>	1	21	0	0

			Lot		
12	0	0	496	—— York, Half-crowns (2), both with EBOR below horse and oval shield on reverse, type 6, <i>very fine</i> , and type 7, <i>nearly fine</i> .	2
32	0	0	497	Cromwell, Half-crown, 1658. <i>Extremely fine</i> .	1
34	0	0	498	Half-crowns (6) of 1654, 1686, 1689, 1693, 1698, <i>all very fine</i> , and 1720/17, <i>fine</i> .	6
30	0	0	499	William III, Half-crown, 1701, plumes in angles. <i>Extremely fine and rare</i> .	1
17	0	0	500	Philip & Mary, Shilling, 1554, with four titles, <i>fine</i> , with good portraits; James I, Shillings (4), First Coinage, m.m.'s thistle and lis, Second Coinage, m.m.'s rose and coronet, <i>all about fine</i> .	5
36	0	0	501	Charles I, Shillings (5), Tower (2) of type 2 and Briot's issue, m.m. anchor and B, Bristol 1644, Lundy 1646, and Newark. <i>First and last fair, others about very fine</i> .	5
25	0	0	502	Charles II, Pontefract, octagonal Shillings (2) with <i>obvs.</i> reading DVM SPIRO SPERO (Br. 1) and HANC DEVS DEDIT (Br. 2). <i>Both about fine and scarce</i> .	2
36	0	0	503	Cromwell, Shilling, 1658. <i>Extremely fine</i> .	1
17	0	0	504	Sixpences (11) of Edward VI, <i>bent</i> ; Elizabeth I (5, including two milled issues, <i>one very fine</i>), <i>one pierced</i> ; James I (2), 1623, 1624; Charles I (2), type 3a and Briot's issue, m.m. anchor; Commonwealth, 1656, <i>fine except as stated</i> ; and a "port-cullis" 1-Real, m.m. O (1600), <i>pierced</i> .	12
17	0	0	505	Philip & Mary, Sixpence, 1554, with four titles; Elizabeth, milled Sixpence, 1562. <i>Both very fine</i> .	2
24	0	0	506	Charles II, first hammered issue, Sixpence, m.m. crown, without inner circles and mark of value. <i>Extremely fine for this scarce issue</i> .	1
24	0	0	507	Groats (12) of Edward III (3), Henry VI (2), Henry VIII (7), including York Groats (2) of Wolsey. <i>Mostly about fine</i> .	12
21	0	0	508	Edward VI, in name of Henry VIII, Groats (2), London and Bristol; Mary, Groats (2); Philip & Mary, Groats (2). <i>Mostly about very fine</i> .	6

Lor				
509	Charles I, Groats (5) of Aberystwyth (2), Exeter 1644, Lundy 1646, and Oxford 1644. <i>Fine or very fine.</i>	5	18	0 0
510	Charles II, Pattern Halfpenny, undated, <i>rev.</i> Britannia (B.M.C. 404); Pattern Farthings (3), 1662, <i>rev.</i> ship (B.M.C. 400), 1665 (2), <i>rev.</i> Britannia (B.M.C. 409, 424), all reading QVATVOR MARIA VINDICO. <i>All about extremely fine.</i>	4	18	0 0
511	—— Pattern Farthings in silver (4), all 1665, <i>rev.</i> Britannia (B.M.C. 406, 411, 417, 422); and a silver medalet, 1676 (B.M.C. 492). <i>All very fine.</i>	5	16	0 0
512	William & Mary, medalets (5), silver (3—M.I. 691/81, 692/87, 695/93), <i>all extremely fine</i> , copper (2—M.I. 691/81, 695/93), <i>both fine</i> ; tin Farthings (2), 1690, <i>poor</i> , 1692, <i>fine.</i>	7	9	0 0
513	George III, Halfpenny, 1772, reads GEORIVS, <i>very fine</i> ; Pattern Halfpennies by Droz (2), 1788, 1790, both brown gilt, <i>extremely fine</i> ; Pattern Halfpenny and Farthing, 1799, by Kuchler, both gilt, <i>extremely fine</i> ; a Pattern Guinea, 1782, by Stanhope, copper gilt, and a Pattern Sixpence, 1790 (Mont 631), <i>both extremely fine.</i>	7	26	0 0
514	Scotland, Mary, Testoon, 1556, <i>fine</i> ; James VI, Ryal, 1570, thistle countermark; Noble, 1572; Ten-shillings, 1594; Thistle Merk, 1603; After Accession, Thirty-shillings (2) of First and Second Coinages; Charles I, Thirty-shillings (2) and Twelve-shillings (3); William & Mary, Forty-shillings, 1692. <i>All fine.</i>	13	52	0 0
515	Ireland, Henry VIII, Groat, m.m. crown, <i>fine</i> ; James I, Six-pences (3), <i>two are very fine</i> ; Charles I, Ormonde, Groat, <i>fair</i> ; James II, Proof Halfpenny, 1690, in silver, <i>extremely fine</i> ; George I, Wood's Halfpenny and Farthing, 1723, <i>fair</i> and <i>very fine</i> ; George III, Bank of Ireland, Six-shillings, 1804, <i>extremely fine.</i>	9	25	0 0
516	—— Ormonde, Crown; Blacksmith's Half-crown, m.m. <i>obv.</i> cross, <i>rev.</i> harp. <i>Both fine for the issues.</i>	2	36	0 0
517	—— Cork, Sixpence, 1647. <i>Fine and rare.</i>	1	12	0 0
518	U.S.A., Florida, 1/24th-Real, pewter, <i>very fine</i> ; Virginia, Cent, 1773, <i>very fine</i> ; Pitt 'no stamps' Halfpenny, 1766, <i>very fine.</i>	3	26	0 0
519	Naples and Sicily, Philip II of Spain, Scudo, undated, <i>fine</i> ; Cyprus, 45-Piastres, 1928, <i>fine</i> ; miscellaneous coins in silver (11) and base metal (18), <i>some fine.</i>	31	17	0 0

LOT					
44	0	0	520	Elizabeth I. silver medal, 1587, Protestants supported in Belgium (M.I. 139/99). <i>Extremely fine and rare.</i>	1
55	0	0	521	— Silver medal, 1588, Defeat of Spanish Armada, <i>rev.</i> Spanish Fleet on rocks (M.I. 145/111), <i>gilt</i> ; another, same subject, <i>rev.</i> church on rock (M.I. 145/112), <i>pierced</i> . <i>Both very fine.</i>	2
30	0	0	522	Maurice, Prince of Nassau, Knight of the Garter, 1615, oval silver cast and chased medal, facing bust of the Prince (M.I. 205/39). <i>Extremely fine and rare.</i>	1
15	0	0	523	James I, Coronation medal, 1603 (M.I. 191/11), <i>very fine but pierced</i> ; Charles I, Royalist badge, <i>rev.</i> Henrietta Maria, oval (M.I. 355/216), <i>very fine</i> ; and a copper Memorial medal of Charles I (M.I. 346/200), <i>very fine.</i>	3
4	0	0	524	Elizabeth I, Phoenix badge; James I, badge, <i>rev.</i> ark, silver cast copies; an oval silver German satyrical medal; a pewter medal of the Peace of Ryswick, 1697 (M.I. 162/433, unpublished in this metal), <i>fine</i> ; and various leaden copies, etc. (5). <i>Mostly fine.</i>	9

OTHER PROPERTIES

ENGLISH GOLD COINS

14	0	0	531	James I, Laurel, m.m. rose. <i>Fine, but has been gilt.</i>	1
16	0	0	532	— Laurel, m.m. rose. <i>Die flaw by chin, otherwise very fine.</i>	1
22	0	0	533	— Unite and Half-Unite, m.m. tun (1615-16). <i>About fine.</i>	2
12	0	0	534	— Quarter-Laurel, m.m. thistle, <i>large piercing</i> ; Charles I, Crown, m.m. lis, <i>fine</i> ; William & Mary, Half-Guinea, 1694, <i>worn.</i>	3
76	0	0	535	Charles II, Two-Guineas, 1681. <i>File mark at edge, otherwise almost very fine.</i>	1
20	0	0	536	— Guinea, 1680, <i>fine</i> ; Half-Guinea, 1681, <i>good.</i>	2
110	0	0	537	James II, Two-Guineas, 1687. <i>Fine.</i>	1
44	0	0	538	— Half-Guinea, 1688. <i>Very fine.</i>	1

LOT

539	Guineas, James II, 1686; William & Mary, 1689; William III, 1698. <i>All good.</i>	3	32	0	0
540	William III, Half-Guinea, 1695. <i>Almost very fine.</i>	1	19	0	0
541	Anne, Half-Guinea, Post-Union, 1713. <i>Fine.</i>	1	16	0	0
542	Anne, Guinea, 1713, <i>worn</i> ; George I, Guinea, 1716, <i>good</i> ; Quarter-Guinea, 1718, <i>plugged</i> .	3	9	0	0
543	George I, Half-Guinea, 1719. <i>Very fine.</i>	1	44	0	0
544	George II, Two-Guineas, 1739, intermediate head. <i>Very fine.</i>	1	56	0	0
545	— Guinea, 1750; Half-Guinea, 1759. <i>The latter fine.</i>	2	34	0	0
546	George III, Guineas, 1770, 1790; Half-Guineas, 1789, 1802; Third-Guinea, 1804; Quarter-Guinea, 1762; Sovereign, 1820; Half-Sovereign, 1817. <i>Mostly fine, the second has been mounted.</i>	8	34	0	0
547	— “Military” Guinea, 1813, sixth bust by Marchant. <i>Very fine.</i>	1	46	0	0
548	George IV, Two-Pounds, 1823. <i>Very fine.</i>	1	44	0	0
549	— Sovereign, 1827; Half-Sovereigns, 1827, 1828; William IV, Sovereign, 1836; Half-Sovereign, 1837. <i>Fine.</i>	5	29	0	0
550	Victoria, Jubilee Two-Pounds, 1887. <i>Very fine.</i>	1	28	0	0
551	— Sovereigns, 1886 M, 1887 M, 1894 M; Half-Sovereign, 1887; George V, Sovereign, 1912; Half-Sovereigns, 1913; Elizabeth II, Sovereign, 1957. <i>Fine or very fine.</i>	7	26	0	0
552	Edward VII, Two-Pounds, 1902. <i>Very fine.</i>	1	29	0	0
553	A and AR Edward VII, Specimen set of Coronation coins, 1902, comprising £5, £2, £1 and 10/- in gold; also silver Crown to Maundy Penny (9). In case of issue. <i>Matt proofs.</i>	13	175	0	0
554	Edward III, London Noble, Treaty Period, annulet before ED, double saltire stops both sides. <i>Very fine.</i>	1	58	0	0

22	0	0	555	—— London Half-Noble, pre-Treaty, saltire before ED, double saltire stops both sides. <i>Has had mount removed, otherwise almost very fine.</i>	1
155	0	0	556	Elizabeth I, Pound of Twenty Shillings, m.m. woolpack. <i>Very fine.</i>	1
180	0	0	557	William III, Five-Guineas, 1701, "fine work" type. <i>Very fine.</i>	1
40	0	0	558	Victoria, Two-Pounds, 1893. <i>Extremely fine.</i>	1
34	0	0	559	Edward VII, Coronation Two-Pounds, 1902. <i>Matt specimen, as issued in the sets.</i>	1
20	0	0	560	Sovereigns, George III, 1820, <i>very fine</i> ; William IV, 1835, <i>almost very fine.</i>	2
18	0	0	561	George III, Guinea, 1799; Half-Guinea, 1804, <i>both very fine</i> ; George V, Sovereign, 1912, <i>scroll mount.</i>	3
17	0	0	562	Victoria, Sovereigns of Melbourne mint, 1891, 1894, 1895, 1897. <i>Extremely fine.</i>	4
16	0	0	563	—— Sovereigns, 1855, 1866, 1869, 1887. <i>Fine or better.</i>	4
22	0	0	564	—— Sovereigns, 1890 M, 1894 S, 1899 M, 1900 (2). <i>Fine or better.</i>	5
22	0	0	565	—— Sovereigns, 1889 S, 1892 (2), 1893, 1895 S. <i>Fine or very fine.</i>	5
10	0	0	566	—— Young head, Half-Sovereigns, 1853 (3). <i>All very fine.</i>	3
16	0	0	567	—— ——— Half-Sovereigns, 1859, 1864 die 36, 1866 die 34. <i>All very fine.</i>	3
13	0	0	568	—— ——— Half-Sovereigns, 1871 die 63, 1877 die 18, 1873 die 125. <i>All very fine.</i>	3
10	0	0	569	—— ——— Half-Sovereigns, 1876 die 79, 1877 die 137, another die 81. <i>All very fine.</i>	3
11	0	0	570	—— ——— Half-Sovereigns, 1877 die 33, 1878 die 8, another, die 28. <i>Very fine or better.</i>	3

L01

571	—— ——— Half-Sovereigns, 1878 die 24, another, die 72, 1880 without die number. <i>All very fine.</i>	3	9	0	0
572	—— ——— Half-Sovereigns, 1880 die 78, 1883 (2). <i>All very fine.</i>	3	9	0	0
573	—— ——— Half-Sovereigns, 1883 (3). <i>All very fine.</i>	3	8	0	0
574	—— ——— Half-Sovereigns, 1884 (3). <i>All very fine.</i>	3	9	0	0
575	—— ——— Half-Sovereigns, 1885 (4). <i>All very fine.</i>	4	12	0	0
576	—— Jubilee head, Half-Sovereigns, 1887 (4), <i>all extremely fine</i> ; old head, 1894, <i>very fine.</i>	5	14	0	0
577	Canada, Edward VII, Sovereign, 1909 C. <i>Very fine, rare.</i>	1	23	0	0
578	—— ——— Sovereign, 1910 C. <i>Very fine, rare.</i>	1	21	0	0
579	—— George V, Sovereigns, 1911 C, 1917 C. <i>Very fine.</i>	2	8	0	0
580	—— ——— Sovereigns, 1918 C, 1919 C. <i>Very fine.</i>	2	10	0	0
581	—— ——— Sovereigns, 1911 C, 1918 C. <i>Very fine.</i>	2	10	0	0
582	—— ——— Sovereign, 1914 C. <i>Very fine, rare.</i>	1	29	0	0
583	—— ——— Ten-Dollars, 1912 (F.3). <i>Very fine.</i>	1	38	0	0
584	—— ——— Five-Dollars, 1914. <i>Almost very fine.</i>	1	58	0	0
585	Newfoundland, Victoria, Two-Dollars, 1885. <i>Almost extremely fine.</i>	1	20	0	0
586	India, Victoria, Empress, Two-Annas, 1893, struck in gold, edge plain. <i>Brilliant and rare.</i>	1	19	0	0
587	—— ——— Two-Annas, 1898, crudely struck in gold on uneven flan, probably unofficial. <i>Very fine.</i>	1	7	0	0
588	Touchpieces, Charles II, <i>poor</i> ; James II, Anne, <i>both very fine.</i> <i>All pierced as usual.</i>	3	30	0	0
589	Sovereigns, Edward VII, 1902, 1907, 1909; George V, 1911 M, 1912, 1913, 1914; Half-Sovereign, 1914. <i>Mostly very fine.</i>	8	32	0	0

LOT

30	0	0	590	Sovereigns, 1909, 1914; Half-Sovereigns, 1900, 1902, 1911, 1912, 1914 (2), 1915. <i>Mostly very fine.</i>	9
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SILVER & COPPER COINS

52	0	0	601	Æ Pennies, Aethelred II, Br. 2, B.M.C. 2d, London; Br. 3, B.M.C. 3a, Lydford, moneyer Goda; Br. 4, B.M.C. 8, Cambridge; Br. 5, B.M.C. 4a, Canterbury and London; Cnut, Br. 2, B.M.C. 8, Chester; Br. 4, B.M.C. 12, Stamford. <i>mostly very fine; Hiberno-Danish (2), one fine.</i>	9
21	0	0	602	Æ Harold I, Penny, type 1, York, moneyer Ucede (B.M.C. 30). <i>Almost very fine.</i>	1
72	0	0	603	Æ Edward the Confessor, Pennies, Br. 1, B.M.C. 3, Thetford; Br. 3, B.M.C. 2, London; Br. 5, B.M.C. 5, Hastings and Lincoln; Br. 6, B.M.C. 7, Chester and York; Br. 7, B.M.C. 9, Lewes; Br. 8, B.M.C. 11, Salisbury; Br. 9, B.M.C. 13, Chichester and Oxford; Br. 10, B.M.C. 15, Steyning. <i>A good selection, fine or very fine.</i>	11
27	0	0	604	Æ Harold II, Penny, London, type 1, moneyer Vulgar. <i>Fine.</i>	1
27	0	0	605	Æ William I, Pennies, Br. 1, Rumney, Wulfmaer, <i>fine</i> ; Br. 2, Wallingford, Brihtmaer, <i>very fine. The last ex Lockett Collection.</i>	2
36	0	0	606	Æ William I, Pennies, Br. 3, Wallingford, Brand, <i>very fine</i> ; Br. 5, London, Godwine; Br. 8, Winchester, Lifwold; Norwich, Howorth, <i>almost very fine.</i>	4
30	0	0	607	Æ Pennies, Henry I, Br. 14, Southwark, Algar, <i>very fine</i> ; Stephen, Br. 1, Exeter, <i>fine.</i>	2
34	0	0	608	Æ Pennies, Henry II, "Tealby" type, Newcastle, Durham, <i>both very fine</i> ; Ipswich, <i>fine</i> ; ? Norwich, <i>poor</i> ; Henry III, type Ib (2), II (1); Richard II, London, York; Henry V, York.	10
62	0	0	609	English hammered silver coins, Groats (19), Half-Groats (9), Pennies, mostly Henry III (45). <i>Fine or very fine.</i>	73
72	0	0	610	Specimen sets: George V, 1927, Crown to 3d. (6); George VI, Festival of Britain, 1951, Crown to 3d. (10); Elizabeth II, Coronation, 1953, Crown to Farthing (10). In cases of issue. <i>Brilliant.</i>	26

Lot

611	Crowns, Edwards VI, 1551, m.m. Y; Charles I, Exeter mint, 1645 (over 4), <i>obv.</i> m.m. castle, <i>rev.</i> m.m. EX, <i>both about fine, latter rare</i> ; Cromwell, 1658, by Simon, showing die flaw, <i>worn</i> ; Anne, 1707 E, <i>fine</i> .	4	55	0	0
612	Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G of REGINA. <i>Fine, scarce</i> .	1	50	0	0
613	James I, Crown, first coinage, m.m. lis, <i>rev.</i> reads EXVRGAT. DEVS, etc., point of shield breaks inner circle. <i>Very fine, rare</i> .	1	78	0	0
614	Charles I, Oxford mint, Half-Pound, 1642, <i>obv.</i> m.m. plume, King riding over arms, <i>rev.</i> m.m. seven pellets, three Oxford plumes. <i>Very fine</i> .	1	32	0	0
615	—— Briot Crown, m.m. thistle and B on both sides, Scottish arms in first and fourth quarters of reverse shield. <i>Very fine</i> .	1	56	0	0
616	Commonwealth, Crown, 1653. <i>Very fine</i> .	1	44	0	0
617	William & Mary, Crown, 1691. <i>Very fine</i> .	1	38	0	0
618	George I, Crown, 1716. <i>Very fine</i> .	1	40	0	0
619	—— Crown, 1723. <i>Fine</i> .	1	21	0	0
620	George II, Crowns, 1734, <i>almost extremely fine</i> ; 1746 Lima, <i>very fine</i> .	2	68	0	0
621	—— Proof Crown, 1746, old head. <i>Extremely fine</i> .	1	60	0	0
622	George III, Pattern Crown by Mills and Mudie, undated (1820), <i>rev.</i> four shields, edge plain. <i>Extremcly fine</i> .	1	27	0	0
623	Victoria, Gothic Crown, 1847, plain edge. <i>Extremely fine</i> .	1	42	0	0
624	George III, copy of Pattern Crown, 1817, <i>rev.</i> The Three Graces; Mexican Dollar, 1781, with countermark in octagon; Crowns, 1887 (2), 1902, 1932, 1935 (2), 1951. <i>Mostly very fine</i> .	9	60	0	0
625	Charles II to Elizabeth II, Crowns (20), Double-Florins (3); Bank Dollar, 1804. <i>A few fine</i> .	24	50	0	0

LOT

23	0	0	626	Miscellaneous English hammered silver coins (27); Channel Islands, billon Stater. <i>Mostly fine.</i>	28
46	0	0	627	Half-crowns, Edward VI, 1551, m.m. Y, <i>good</i> ; Elizabeth I, m.m. 1 (1601); James I, m.m. trefoil, <i>both fine</i> ; Commonwealth, 1652, <i>very fine.</i>	4
42	0	0	628	Charles I, Newark Half-crown, 1646, <i>fine</i> ; Pontefract, Shilling, 1648, lozenge shape, sword to right of castle, <i>very fine.</i>	2
34	0	0	629	Charles I to George II, Half-crowns (14), Shillings (10), Sixpences (9). <i>A few fine.</i>	33
80	0	0	630	Maundy Sets, 1686, 1694, 1698, 1706, 1727, 1746, 1795, 1825, 1833, 1874, 1892, 1914, 1937; odd pieces (27). <i>Mostly extremely fine.</i>	83
44	0	0	631	George III to Elizabeth II, 2/6d. (15), 2/- (11), 1/- (20), 6d. (16), 3d., etc. (44); South Africa, 5/-, 1952, 1954, 2/6d., 1941; Æ Anne, Farthing, 1714, <i>very fine</i> ; English Æ (53); Elizabeth II, 2/6d. to ½d., 1953, in plastic case; Benin, Manilla; miscellaneous Ⓐ (5), Æ (3). <i>Mostly fine, some better.</i>	181
34	0	0	632	Ⓐ Crowns, George III, 1818 LVIII; George IV, 1821 Secundo; Victoria, 1845. <i>Extremely fine.</i>	3
50	0	0	633	Ⓐ Crowns, 1887, 1893, 1902, 1927, 1928. <i>Extremely fine.</i>	5
52	0	0	634	Ⓐ Victoria, Gothic Crown, 1847, inscribed edge. <i>Brilliant.</i>	1
42	0	0	635	Ⓐ Half-crowns, 1698 Decimo, 1708 plain, 1817, 1820, 1834; Shillings, 1663, 1700, 1737. <i>Mostly extremely fine.</i>	8
34	0	0	636	Ⓐ Sixpences, 1674, 1686, 1693, 1696 B, 1696 Y, 1697, 1697 C, 1697 E, 1697 N, 1703 Vigo. <i>Mostly extremely fine.</i>	10
36	0	0	637	Ⓐ Crowns, 1677, 1697, <i>only good</i> ; Half-crown, Charles I, m.m. tun; milled Ⓐ to William IV, Half-crowns (5), Shillings (8), Sixpences (15). <i>Some very fine.</i>	31
62	0	0	638	Ⓐ Victoria to Elizabeth II, Crowns, 1935, 1937, 1951, 1953; Double-Florin, 1887; Half-crowns (11), Florins (12), Shillings (13), Sixpences (13). <i>Mostly extremely fine.</i>	54

Lot

639	Æ English regal copper coins (50); <i>N</i> Sovereign, 1913; Half-Guinea, 1817; Maundy set, 1911; odd Maundy pieces (16); Pattern Farthing, 1665, in silver, another in copper; British Colonial One-eighth Dollar, 1822. <i>Mostly extremely fine.</i>	65	0	0	75
640	ÆR Crowns, 1951 (4), 1953 (2); miscellaneous coins and medals, ÆR (23), Æ (15); Ancient Æ (30); Coins of the World in Æ and Ni (200). <i>Some very fine.</i>	21	0	0	274
641	ÆR Edward III, Groats (8), Half-Groats (6), Pennies (2), Half-pennies (2), Farthings (2). <i>Fine or very fine.</i>	15	0	0	20
642	ÆR Edward VI, Crown, 1551, m.m. Y, <i>fine but plugged</i> ; another, 1551, similar, <i>almost fine.</i>	28	0	0	2
643	ÆR Charles I, Crowns, Tower mint, m.m. portcullis, plume over shield (type 3b), <i>large piercing, otherwise almost fine</i> ; Briot's issue, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B, <i>deep scratches across obverse</i> ; Inchiquin Crown, <i>pierced, rare.</i>	25	0	0	3
644	ÆR Commonwealth, Crown, 1653, <i>numerous pinholes at cross on obverse</i> ; Charles II, Crowns, 1663, extra curl below C (E.S.C. 27); 1666 (E.S.C. 32), 1682. <i>All good.</i>	30	0	0	4
645	ÆR Crowns, 1668, 1676, 1677, 1679, 1682 (<i>poor, but rare</i>), 1687, 1708 E (over 7), 1819, 1821, 1895, 1902, <i>some fine</i> ; forgery of Cromwell Half-crown, 1658.	29	0	0	12
646	ÆR Crowns, 1819 (2), 1821 (3), 1889 (2), 1890 (2), 1893 (2), 1895 (2), 1896 (2), 1902 (3), 1935 (2), 1953 in plastic case, 1960; Canada, Dollar, 1959. <i>Fine or very fine.</i>	44	0	0	21
647	ÆR Pennies Edgar, Aethelred II, London (1), Chester (1); Cnut, Br. 1 (Danish); Halfpennies, Henry VII, Br. 5, without m.m.; Henry VIII, 2nd coinage, T.C. by bust. <i>Last two very fine.</i>	22	0	0	6
648	ÆR Crowns, Victoria, Gothic, 1847, inscribed edge, <i>only about fine</i> ; Proof, 1893; George V, 1927, <i>both extremely fine.</i>	50	0	0	3
649	ÆR George V, Proof Crown, 1935, raised inscription on edge, in box of issue. <i>Brilliant.</i>	54	0	0	1

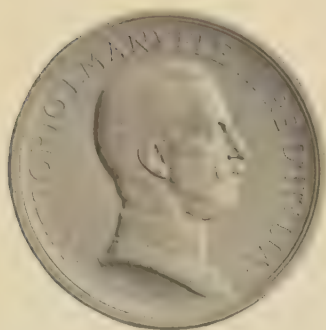
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13	0	0	650	Æ George III, Pattern Halfpennies, 1788 (P.966), 1790 (P.950), 1795 (P.1049); George IV, Proof Farthing, 1826 (P.1441). <i>The first fine, others extremely fine.</i> 4
17	0	0	651	Æ George III, Bank Tokens, 3/- (4), 1/6d. (1), 10d. (3), <i>mostly extremely fine</i> ; commemorative medals, Æ (3), Æ (2), <i>extremely fine</i> ; set of 1950 coins, Æ 2/6d. to Æ ¼d., in case, <i>brilliant but some slight corrosion.</i> 22
20	0	0	652	Æ English regal bronze Pennies, Victoria, old head (3), young head (3), Edward VII (4), George V (6), George VI (3), Elizabeth II (6); coins and tokens of the British Isles, <i>mostly fine, some better</i> ; Snelling's Silver Coins of England, 1762. 237
20	0	0	653	Colonial and Foreign coins in Æ, Ni and Al. <i>Mostly extremely fine.</i> 444
18	0	0	654	Commemorative medals, Æ (12), Æ (7), plastic (1), some in case of issue. <i>Mostly extremely fine.</i> 20
15	0	0	655	British, Colonial and Commonwealth coins, Æ (64), Ni (87), Al. bronze (27), Æ (107). <i>Very fine, some better.</i> 285
10	10	0	656	---- Coins and tokens, Æ (38), Ni (100), Al bronze (28), Æ (115). <i>Very fine.</i> 281
11	0	0	657	Coins of Europe, Æ Crowns (3), smaller (43), Æ and Ni. (34) <i>Very fine, many better.</i> 80
10	0	0	658	—— Æ Crowns (3), smaller (60), Æ and Ni (55). <i>Very fine.</i> 118
26	0	0	659	Coins of Europe and British Colonial, etc., Æ and Ni, 19th Century (220), 20th Century (557). <i>Mostly very fine.</i> 777
17	0	0	660	Canada, Æ Dollars, 1908 (4), 50-Cents (1), 25-Cents (1), 10-Cents (8), 5-Cents (4), 1-Cent (3); Newfoundland, 10-Cents (3); Canadian Provinces, 1-Cent (6); South America, Æ and Ni (35). <i>Very fine.</i> 65
18	0	0	661	Near and Far East: Japan, 1-Yen, <i>extremely fine</i> ; Sinkiang, ½-Tael, 1905; Ethiopia, ½-Talari; others (11), smaller (21), Ni (68); miscellaneous Æ, etc. (45). <i>Very fine.</i> 148
23	0	0	662	Nineteenth Century silver tokens (35). <i>Mostly very fine.</i> 35
22	0	0	663	Books: Atkins' Tokens of the 18th Century, 1892; Boyne, W., Tokens of the 17th Century, 1858; and two other volumes. 4

Lot

664	Specimen sets in case of issue: East Africa, 1920 (the Ni 10-Cents missing) (5); Palestine, 1927 (two specimens of each denomination) (14); Canada, 1959, in card holder (6); Isle of Man, 1811, Proof Douglas Bank Penny; Hawaii, Kalakaua I, Dollar, 1883; other coins and tokens of Canada and U.S.A. (34). <i>Many very fine.</i>	61	78	0	0
665	Coins of the World, <i>Æ</i> (61), <i>Æ</i> and Ni (260). <i>Some fine.</i>	321	20	0	0
666	<i>Æ</i> Eighteenth Century tokens and a few miscellaneous coins (210). <i>Many fine.</i>	210	19	0	0
667	<i>Æ</i> English Farthings (2,000). <i>Many fine.</i>	2,000	10	0	0
668	A similar lot.	2,000	8	0	0
669	Cardboard cabinet fitted six trays pierced for coins of various sizes and containing miscellaneous coins, tokens, etc., <i>Æ</i> (33), <i>Æ</i> (100); and a leather-bound box.	LOT	14	0	0
670	Hawkins' Silver Coins of England, 1887; Ruding's Annals of the Coinage (5 vols.); Sale Catalogues, etc., 3 vols.	9	7	0	0
671	Mahogany cabinet by Baldwin & Sons, 12in. x 6½in. x 10½in., containing twelve trays pierced for coins of various sizes, rising top, fall front, lock and key.	1	21	0	0
672	Mahogany and rosewood cabinet with shaped top, 16½in. x 20½in. x 12in., fitted 32 trays pierced for coins of 1in. to 1¾in. diameter, double panel doors, lock and key.	1	18	0	0
673	Oak cabinet, 12in. x 7in. x 9½in., fitted six plain trays and one drawer, containing miscellaneous coins and tokens, etc., <i>Æ</i> (100), <i>Æ</i> (150); a mahogany cabinet, 15in. x 14in. x 14in., fitted twelve plain shallow trays, drawer at base; and nine loose trays.	LOT	13	0	0
674	Eighteenth Century tokens and miscellaneous coins (628) contained in a mahogany cabinet, 9in. x 10½in. x 12in., fitted 18 trays pierced for coins of various sizes, rising top, fall front.	LOT	85	0	0
675	Mahogany cabinet, fitted seven trays, rising top, fall front, 12in. x 10in. x 5½in. high, containing miscellaneous coins, <i>Æ</i> (54, mostly Maundy), <i>Æ</i> 17th Century tokens, etc. (15).	LOT	24	0	0

Lot				
22	0	0	676	An antique mahogany cabinet, 17in. wide, 12in. high, 11in. deep, fitted 40 trays in two sections, double pierced to hold coins of $\frac{3}{4}$ in. to 2in. diameter, on separate stand fitted deep drawer 7in. high, double panel doors, lock and key. 1
19	0	0	677	Well matured mahogany cabinet, approx. 14 $\frac{1}{2}$ in. square, 23 trays (including one of double depth), crown and half-crown piercings, double doors. <i>In sound condition.</i> 1
21	0	0	678	Well-made mahogany cabinet, approx. 14 $\frac{1}{2}$ in. square, 24 trays, crown to 6d. size piercings, double doors. <i>In sound condition.</i> 1
15	0	0	679	Mahogany cabinet, approx. 14in. square, 24 trays, 6d. size piercing, double doors. <i>A little damaged.</i> 1
22	0	0	680	Well-made mahogany cabinet, approx. 14in. square, 24 trays, crown to 2/- size piercings, double doors. <i>In sound condition.</i> 1
21	0	0	681	Well-matured mahogany cabinet, approx. 14in. square, 24 trays, 2/- size piercings, double doors. <i>In sound condition.</i> 1
18	0	0	682	Well-made mahogany cabinet, approx. 14in. square, 24 trays, mostly crown size piercings, double doors, handles. <i>In sound condition.</i> 1
16	0	0	683	Well-made mahogany cabinet, approx. 14in. square, 23 trays, mostly 2/6d. size piercings, double doors. <i>In sound condition.</i> 1
16	0	0	684	A very useful mahogany cabinet, 12in. x 14in. x 15in., with 25 trays of various size piercings, double doors, handles. <i>In sound condition.</i> 1
20	0	0	685	An extremely well made and compact cabinet, 12in. x 14in. x 12 $\frac{1}{2}$ in., 18 trays and two double-depth trays, all with ivory knobs and brass label-holders, double doors and key, brass handles inset at side. <i>In sound condition.</i> 1
18	0	0	686	An extremely well made cabinet in mahogany, 15in. x 12in. x 15in., 24 trays and four double-depth drawers, all with brass knobs and label-holders, crown and oversize piercings, double doors, brass handles. <i>A very useful cabinet in sound condition.</i> 1

END OF SALE



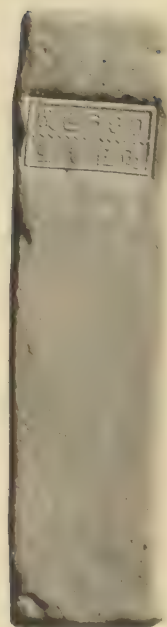
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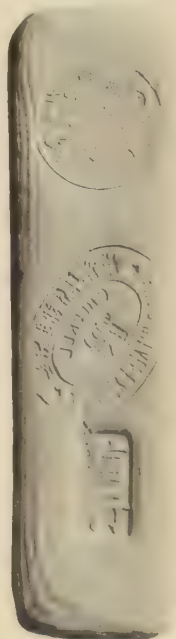
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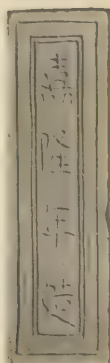
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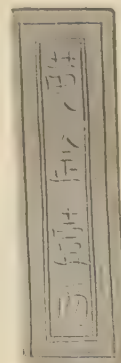
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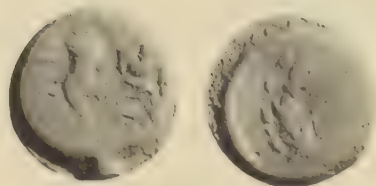
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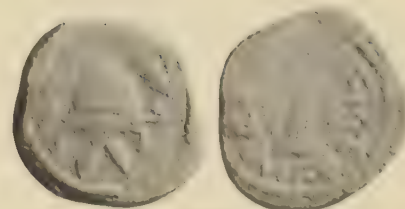
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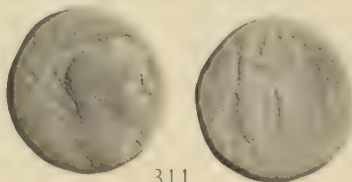
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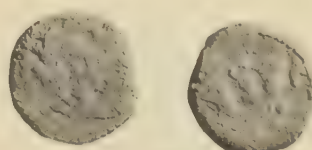
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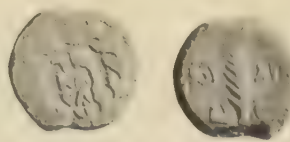
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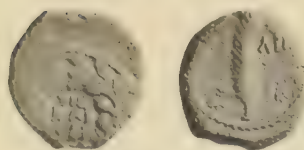
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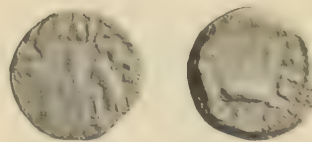
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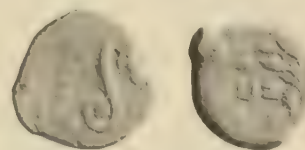
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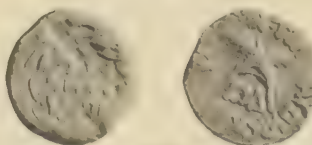
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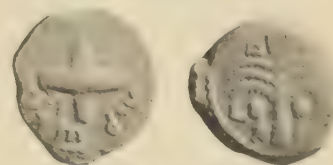
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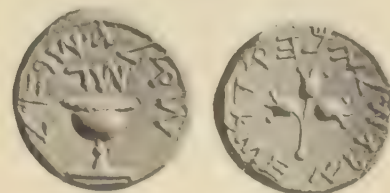
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